



GREATER NORRISTOWN ART LEAGUE

2016-2017 SCHEDULE

GENERAL INFORMATION

Greater Norristown Art League, Inc. is a non-profit organization with a 501 (c)(3) status engaged in the promotion and teaching of the Arts. Founded in 1941 and chartered in 1957, it is located in the Old Norriton Schoolhouse, East Norriton Township, 800 West Germantown Pike at Sunset Avenue, Norristown, PA 19403. Phone 610-539-3393.
<http://www.gnal.org>

Membership is open to all applicants regardless of race, creed, color, religion, age or national origin. Classes, meetings and activities are held at the Schoolhouse. **General Meetings** are held on the second Tuesday of the month at 7:00 pm. or on Sundays at 2:00pm during the shorter daylight times. Check calendar for details. All meetings are free and open to the public. **Board Meetings** - third Tuesday of the month at 6:30 pm. (Check calendar for exceptions).

MEMBERSHIP BENEFITS

- ◆ The opportunity to participate in all exhibits.
- ◆ A monthly newsletter of current events and future activities.
- ◆ Discounts on classes, museum, and theater trips.
- ◆ Discounts at local framing shops.
- ◆ Art book and DVD lending library.
- ◆ The Schoolhouse Gallery is available weekends for art exhibitions. Fee is \$150, or a commission rate of 20% for members/30% for non-members, whichever is greater. All other conditions are addressed in the Rental Contract and subject to Board approval.

GNAL POLICY

Greater Norristown Art League policy states that an artist meeting any of the following criteria will be considered "professional" for purposes of GNAL:

1. Has a degree in Art;
2. Is an art instructor;
3. Has had a one-person show in a professional gallery;
4. Makes a living as an artist;
5. Has obtained signature status in a national art organization; or
6. Through experience and training, has developed his/her work to a level that he/she considers professional.

Please remember, one way of developing and validating your abilities as an artist is to be challenged by those who have become accomplished and skilled in the art experience. Please consider this when making your declaration as a Pro or Non-Pro (See "GNAL Policy" above).

SALES

GNAL retains 20% commission from members and 30% commission from non-members on artworks sold during or as the direct result of GNAL sponsored events.



Wheel chair accessible
(Some limitations—call ahead)

Greater Norristown Art League
East Norriton Township
800 West Germantown Pike at Sunset Avenue
Norristown, Pennsylvania 19403 - 610-539-3393
<http://www.gnal.org>

GNAL CLASSES

	Mon	Tue	Wed	Thu	Fri	Sat
Morning	PASTEL ATELIER Teresa DeSeve 9:30 -12:30	ALL MEDIA STUDIO Pat DeVirgilis 9:30 -12:30	WATERCOLOR Anne Whalon 9:30 -12:30		WATERCOLOR Michael Adams 9:30 -12:30	
Afternoon	PASTEL ATELIER Teresa DeSeve 1:15-4:15	ALL MEDIA STUDIO Pat DeVirgilis 1:00-4:00	WATERCOLOR & BEYOND JoAnn Cooksey Bono 1:00-3:00	WATERCOLOR - ENJOY THE PROCESS Laurie Daddona 1:00-4:00	BEGINNERS' WATERCOLOR JoAnn Cooksey Bono 1:00-3:00	YOUNG ARTISTS - CHILDREN & TEENS Mary Vogel Lozinak 1:00-2:30 Mixed Media JoAnn Cooksey Bono 3:00-4:30 Basic Drawing
Evening	WATERCOLOR/ ACRYLIC Ann Brennan 7:00-9:00	TUESDAY EVENING ART Doug Tweddale 6:00-9:00	WATERCOLOR JoAnn Cooksey Bono 7:00-9:00	DIGITAL PHOTOGRAPHY (5 weeks) INTRO TO PHOTOSHOP (4 weeks) Arnold Winkler 6:30-8:30 SCULPTURE STUDIO 7:00-9:30		

THE PASTEL ATELIER - Teresa DeSeve

Bring your own interests and ideas for new work, or unfinished old work to this pastel studio. Expand your knowledge of art history, as you learn about a different artist each week. Develop your pastel mastery through experimentation, general critiques and one-on-one direction. Model (3 times); formal still life (1 time). All levels welcome.

Monday, 9:30am-12:30pm, September 26, 2016
Monitor: Jackie Drewes, 610-358-2928

Monday, 1:15pm-4:15pm, September 26, 2016
Monitor: Judy Stevens, 610-539-3168

WATERCOLOR/ACRYLIC PAINTING - Ann Brennan

Compare and experiment with these water based mediums. Curriculum is designed with both beginner and seasoned artist in mind.

Monday, 7pm-9pm, September 12, 2016
Monitor: Jane Sillcox, 610-539-1922

ALL MEDIA STUDIO CLASS - Pat DeVirgilis

An interactive and independent studio class focusing on personal expression and subject matter, using your medium of choice. The class experience includes referencing of master artists, instructor demos, discussion of design elements, the function of color and class critiques. Some experience is required.

Tuesday, 9:30am-12:30pm, September 27, 2016
Monitor: Joni Nelson, 215-699-2355

Tuesday, 1pm-4pm, September 27, 2016
Monitor: Seah Ellis, 484-948-7572

TUESDAY EVENING ART - Doug Tweddale

This series of 10 evening classes is arranged to accommodate busy life and work schedules, and focuses on a "Plein Air"

approach to painting with still life arrangements and some live models. Classes are focused on going beyond the limitations of using photographs for painting by direct observation and painting from life. Each participant will benefit from demonstrations, help at the easel, and class critiques. Classes will be held on selected Tuesdays during the months of November and December 2016, and February 2017.

Tuesday, 6pm-9pm,
Monitor: Doug Tweddale, 215-908-0850

WATERCOLOR - Anne Whalon

The object of this class is to develop and enhance students' style of watercolor painting. We will explore different approaches to the medium and focus on composition, technique, color, and creative originality and learn how to make watercolor glow! Individual instruction will help develop confidence to explore the world of watercolor and beyond!

Wednesday, 9:30am-12:30pm, September 21, 2016
Monitor: Jeanne Kelly, 610-539-3745

WATERCOLOR AND BEYOND - Jo Ann Cooksey Bono

Exploration of various techniques, materials, mediums, and subjects to create dynamic compositions. Critiques help students develop evaluation skills to improve their work. All levels.

Wednesday, 1pm-3pm, September 28, 2016
Monitor: Carol Haldeman, 610-631-0172

WATERCOLOR - Jo Ann Cooksey Bono

Emphasis on making your watercolors more dynamic with individual and group critiques. Multiple mediums may be suggested to enhance your work. All levels.

Wednesday, 7pm-9pm, September 28, 2016
Monitor: Fran Barone, 610-279-1627

WATERCOLOR "ENJOY THE PROCESS" - Laurie Daddona

Experience the excitement of watercolor, integrating the elements of design, color, technique, and composition. Watercolor is spontaneous and fun, elusive and challenging! Come and enjoy "the process of painting" and develop your own personal style.

Thursday, 1pm-4pm, September 15, 2016
Monitor: Laurie Daddona, 610-584-0963

DIGITAL PHOTOGRAPHY (5 week session) - Arnold Winkler

This "hands-on" class will cover the operation of a digital camera from unpacking it to sharing your beautiful pictures. We will learn the vocabulary necessary to understand digital imaging; use of the camera with its menus, buttons, and controls; and discuss correct exposure, focus, and use of flash. Uploading images to a computer, organizing and enhancing them, and finally printing, e-mailing, and posting them on a website will be part of the course. One Saturday afternoon (October 8) will be spent at Morris Arboretum for applying the theoretical knowledge in real life.

Thursday, 6:30pm-8:30pm, September 22 - October 20, 2016
Monitor: Arnold Winkler, 610-275-7674

INTRODUCTION TO PHOTOSHOP (4 week session) - Arnold Winkler

Photoshop is a very complex program to create, enhance, and manipulate images. In this introductory class we will learn the vocabulary of digital imaging, as well as the basic functions of Photoshop for the control of brightness, color, and contrast. Available tools will be explained and demonstrated, mainly geared at the enhancement of photos. We will also learn how to combine images. To bring your laptop to the class with a version of Photoshop installed is optional.

Thursday, 6:30pm-8:30pm, November 10 - December 8, 2016
Monitor: Arnold Winkler, 610-275-7674

SCULPTURE STUDIO - No Instructor—\$5.00 per class

Choose any medium and come work in the company of other sculptors.

Thursday, 7pm-9:30pm, September 15, 2016
Contact: Janice Ward, 610-279-6480

WATERCOLOR - Michael Adams

Improve your painting skills through an in-depth study of watercolor techniques, materials and processes including transparent and opaque blending. Areas explored will be urban and natural landscape, animals, and portraiture.

Friday, 9:30am-12:30pm, September 16, 2016
Monitor: Jill Rees, 610-489-3451

BEGINNERS' WATERCOLOR - Jo Ann Cooksey Bono

Exploration of techniques and materials. Students with little or no experience in drawing or painting and seasoned artists are welcome. Class critiques enable students to develop evaluation skills and appropriate vocabulary to improve their work.

Friday, 1pm-3pm, September 30, 2016
Monitor: Kathleen Buckley, 610-409-9062

YOUNG ARTISTS - CHILDREN AND TEENS - Jo Ann Cooksey Bono and Mary Vogel Lozinak

SATURDAYS, FALL AND SPRING (8-week session, \$85.)

Young artists will explore self-expression using a variety of materials and methods. Age appropriate projects designed to be artistically challenging.

Fall Session - Saturday, October 15, 2016

Spring Session - Saturday, February 18, 2017

1pm-2:30pm (6 years old and up) - **Mixed Media - Mary Vogel Lozinak**

3pm-4:30pm (9 years old to teens) - **Basic Drawing - Jo Ann Cooksey Bono**

Contact Jo Ann Cooksey Bono, 482-202-0499

KIDS' SUMMER ART CAMP – Ages 6+ - Jo Ann Cooksey Bono and Mary Vogel Lozinak

Week-long sessions. Introduction to basic drawing techniques and hands-on experience with printmaking, painting, and 3-D design.

June, July & August 10am-2pm

Cost: \$150 per session. Info and registration: See www.gnal.org

REGISTRATION AND PAYMENT

Registration and payment for classes should be made in advance - contact Class Monitor.

- Payment is **due at the first class** of each session.

NO REFUNDS ONCE CLASS IS IN SESSION

UNFILLED CLASSES MAY BE CANCELLED. Special classes may be added and will be listed in GNAL monthly newsletter.

NOTE: All terms (Fall, Winter and Spring) begin and end at various times during the year. **CONTACT THE RESPECTIVE CLASS MONITOR FOR CLASS STARTUP DATES OVER AND ABOVE THOSE LISTED.**

Fees for 2 hour classes:

10 Weeks...Member/Non-Member.....\$80/\$90

Fees for 3 hour classes:

10 Weeks...Member/Non-Member.....\$120/\$135

- Persons joining unfilled classes already in session may pay the remaining class fee at a pro-rated amount.
- Persons attending intermittent classes, with instructor approval, must pay a per-class fee (\$10 for a 2 hour class/ \$15 for a 3 hour class).
- Persons taking one class, at full price, will receive a 10% discount on additional classes taken during that term. This excludes classes given as prizes.

We invite those interested in joining a class for the first time to audit the class once at no cost, prior to joining. If interested, call Class Monitor.

Gift certificates may be purchased for classes, trips, and memberships.

WORKSHOPS

PLEIN AIR WORKSHOP with DOUG TWEDDALE (8 sessions)
Fall 2016- Saturdays, September 10 & 24; October 22 & 29,
2016- 10am-3pm (rain dates will be the next day, Sunday)
(Spring Session 2017 workshop dates will be forthcoming)

Painting outdoors brings immediacy to the painting experience. Doug will help each student at the easel, demonstrate, and give a class critique at the end of the day. Artists of all levels and all painting media are welcome. Painting sites will be at various local parks. Eight one-day workshops are scheduled September 2016 through June 2017. Cost per workshop: \$40 members/\$50 non-members; \$200 (discount) if you sign up for 6 sessions. Call: Doug Tweddale, 215-908-0850 for schedule and registration

WORKSHOP with JIM McFARLANE, AWS
CONCENTRATE ON VALUES FOR STRONG PAINTINGS
September 24, 2016, Saturday, 10am-3pm

Focus: Value is more important than color. The clarity of the transparent watercolor pigment on bright white paper is the element that viewers admire and what separates watercolor from other mediums. However, it is understanding the importance of value relationships rather than color that a skilled painter employs to make the painting successful. In this workshop Jim will present a unique style of painting that will insure that you concentrate on value relationships.....and still end up with a strong, colorful and creative painting. Bring at least 20 photographs...landscape or still life. No magazine photos please

Cost: \$55 members/\$65 non-members
Call Jim McFarlane, 610-287-3252

WORKSHOP with MICK McANDREWS
EXPLORING THE MAGIC OF WATERCOLOR
October 29, 2016, Saturday 10am-3pm

During this watercolor workshop we will focus on developing interesting shapes, a variety of edges and value contrast in our paintings. Using these important concepts we will strive to capture the wonder and glow of sunset. Our subject will be Main Street, USA, using photos as reference so we can include buildings, cars, people and more! As we progress through the painting process we will discuss the importance of good drawing skills, proper perspective, basic color theory, and the elements and principles of design. In a relaxed and fun-filled setting we will experience the "magic" that makes watercolor so distinctive!

Cost: \$55 members/\$65 non-members
Call Ria Hyer , 610-256-2275 (call after 4pm)
riamerc@comcast.net

PASTEL WORKSHOP with DOUG TWEDDALE
November 19, 2016, Saturday, 10am-3pm

Join pastel artist Doug Tweddale for this "instructional observation" workshop during which he will discuss his travels

and demonstrate the plein air process of pastels. Attendees will relax and enjoy coffee and bagels during the first half where Doug, through a slide presentation, will discuss various travel experiences which provided him inspiration for many of his plein air pastels and his recent feature article in the Pastel Journal. He will also do a pastel demonstration during the second half of the workshop. Doug will demonstrate the painting process from a photo to a toned sketch, then to a process of underpainting to set the groundwork toward completing the work. He hopes to complete the demonstration painting if time allows. Doug will also discuss pastel surfaces and various pastel brands. This workshop is to be generative of new ideas and approaches plus answer your questions about pastel and Plein Air painting. Attendees can take notes, take photos, do sketching, and be part of a maximum art experience! Please bring a lunch and enjoy some side dishes provided by GNAL.

Cost: \$25
Call Ria Hyer , 610-256-2275 (call after 4pm)
riamerc@comcast.net

WORKSHOP with MALLARY JOHNSON
PAPER WEAVING & COLLAGE

March 25, 2017, Saturday, 10am-3pm

Bring the garden into the studio and create your own earth friendly alternative to synthetic paints and watercolors! This workshop will focus on working with hand-made plant based pigments. Artists will have the opportunity to learn about the dye extraction process and experiment with a selection of plant-based dye stocks. We will explore various methods for working with the dyes on paper and discuss relevant applications such as painting, printing, paper-weaving and collage. Ask for the recommended supply list when registering for this class.

Cost: \$55 members/\$65 non-members
Ria Hyer, 610-256-2275 (call after 4pm), riamerc@comcast.net

WORKSHOP with JIM McFARLANE, AWS
WORKING WITH NON-OBJECTIVE DESIGN AND PIGMENT APPLICATION

April 8, 2017, Saturday, 10am-3pm

Focus: Painting without a Subject. Designing a painting with no specific subject requires an artist to understand, employ and rely on the basic elements of design. This workshop will focus on understanding those elements, and how they are used in conjunction with the principles of design. You will not need photos for this workshop, just a willingness to experiment and reach beyond your present style of working. While the paintings completed in this workshop will be abstract in nature the information covered will be valuable to you in the future no matter what your style of painting.

Cost: \$55 members/\$65 non-members
Call Jim McFarlane, 610-287-3252

CALENDAR

SEPTEMBER

6 Tuesday, 3-7pm

MONTGOMERY COUNTY C C GNAL 75th ANNIVERSARY SHOW
3-7pm Submission

10 Saturday, 10am-3pm (rain date September 11, Sunday)
PLEIN AIR WORKSHOP with DOUG TWEDDALE (8 sessions)

10-13 Saturday – Tuesday
ART SHOW of GNAL Officers, Board of Directors and Instructors

13 Tuesday, 7pm (Free & Open to the Public)
MONTHLY MEETING with DALE O. ROBERTS (Free & Open to the Public) Dale O. Roberts, award winning artist and juror of the Spring Open-Juried show, will be critiquing artwork brought in by the attendees (limit one piece per person). Dale will offer suggestions to improve your work.

14-30 Wednesday-Friday
MONTGOMERY COUNTY C C GNAL 75th ANNIVERSARY SHOW
Sept. 6, Tue., 3-7pm – Submission
Sept. 14, Wed., 5-7pm – Opening Reception
Sept. 15-20, Gallery Hours 8:30am-7pm
Sept. 18, Sun., 1-3pm, "Walk-n-Talk" Jim McFarlane
Sept. 30, Fri., Pick-up 3-7pm
Juror: Karen Kappe Nugent
Chairs: Susannah Hart Thomer and Arnold Winkler, 610-275-7674

24 Saturday, 10am-3pm
WORKSHOP with JIM McFARLANE, AWS
CONCENTRATE ON VALUES FOR STRONG PAINTINGS

24 Saturday, 10am-3pm (rain date September 25, Sunday)
PLEIN AIR WORKSHOP with DOUG TWEDDALE

OCTOBER

11 Tuesday, 7pm (Free & Open to the Public)
MONTHLY MEETING with JULIE GANNAWAY, WHARTON ESHERICK MUSEUM
THE FUNCTIONAL SCULPTURE OF WHARTON ESHERICK
Wharton Esherick (1887-1970) was a sculptor who worked primarily in wood, extending his unique forms to furniture, furnishings, utensils, interiors, and buildings. Esherick began his artistic journey as a painter in Philadelphia but left his legacy as a wood sculptor in Chester County where he would lead the studio furniture movement and earn the title, "Dean of the American Craft." "Everyday Art," presented by Julie Gannaway, Director of Business and Development at the Wharton Esherick Museum, will introduce you to Esherick's life, his hilltop studio, and the functional art that he is known for.

15 Saturday 5-10pm
75TH ANNIVERSARY CELEBRATION at TALL CEDARS
810 W. Germantown Pike, East Norriton.
GNAL's Diamond Jubilee Dinner Dance will celebrate our role in the cultural life of Montgomery County and beyond. The evening will

include appetizers, a served buffet dinner, wine and other beverages, desserts, plus raffles, speakers, dancing and "Music Through the Decades" with Joanne DeSimone.
Cost: \$35 per person. Deadline September 15th, 2016—Space limited.
Marlene Gaudio, Chair, 610-283-0512, marlenegaudio@aol.com.

22 Saturday, 10am-3pm (rain date October 23, Sunday)
PLEIN AIR WORKSHOP with DOUG TWEDDALE

29 Saturday, 10am-3pm (rain date October 30, Sunday)
PLEIN AIR WORKSHOP with DOUG TWEDDALE

NOVEMBER

5-6 Saturday-Sunday
24th ANNUAL THEME SHOW - "Striving for International Peace"
With the world currently in turmoil along with the hope and excitement associated with the Summer Olympics, we can paint a picture of peace with the International Olympic Committee's mission statement in mind: "The goal of the Olympic Movement is to contribute to building a peaceful and better world by educating youth through sport practised without discrimination of any kind, in a spirit of friendship, solidarity and fair play." Although the Olympics' main focus is athleticism, it also strives to bring the world together in peace. There will even be a team of 10 athletes representing displaced global citizens. Although the Olympics have been mentioned, your focus does not have to be on sports. An artistic representation of peace, inclusion, and fair play will be the focus for this timely art show!

Nov. 4, Fri., Submission, 4-7pm
Nov. 5-6, Sat.-Sun., Gallery Hours 12-5pm
Nov. 6, Sun., Reception 3-5pm; Awards 4:30pm
Juror: Mallary Johnson
Chairs: Mary Ellen Sillcox, 610-539-1922/Ria Hyer, 610-256-2275 (call after 4pm)

12 Saturday, 7pm
BINGO
Who doesn't like bingo... win cash prizes and more, raffles, 50/50 drawing. Bring your own adult beverages and snacks. At St. Titus Church's Social Hall, 3006 Keenwood Road (off of North Wales Road) in East Norriton. Doors open at 6:30, play starts at 7pm. More information to follow..

13 Sunday, 2pm (Free & Open to the Public)
MONTHLY MEETING with MICHELE BYRNE
Award-winning oil painter and plein air artist Michele Byrne will give a demo and explain how she incorporates movement and excitement to her work using palette knife and bold brushwork. By adding figures in a fluid and dramatic way, Byrne adds drama and life to her work. She is a nominated member of the Salmagundi Club in NYC, Oil Painters of America, and in 2016 achieved Signature Membership with the American Impressionists Society. Byrne is also the author of two books about her paintings, *The Art of Conversation* and *The Art of Conversation: Manhattan*, as well as four short tutorial booklets - *Painting the Light*.

CALENDAR

NOVEMBER

19 Saturday, 10am-3pm
PASTEL WORKSHOP with DOUG TWEDDALE

DECEMBER

4 Sunday, 4pm
ANNUAL HOLIDAY SOCIAL/ART EXCHANGE
Reunite with friends, dine on great food, and give and receive a unique and very personal gift of art for the holidays! (Gift exchange is for GNAL Members only.)

FEBRUARY

12 Sunday, 2pm (Free & Open to the Public)
MONTHLY MEETING with JIM McFARLANE, AWS
GOUACHE
What is Gouache? How does it differ from traditional watercolor? In various forms, this very ancient medium was used by artists long before it was known as "Gouache." The Egyptians used it for their wall paintings, artists in the Middle Ages used it for Illuminating Manuscripts, Turner and other painters used it in the mid-1800's and it is still a popular medium today. Gouache is a water based paint like traditional Watercolor, but it is very different in many ways. At this meeting Jim will discuss this exciting medium, answer your questions and do a demonstration painting using Gouache.

MARCH

11-12 Saturday-Sunday
NON-PROFESSIONAL SHOW
Mar. 10, Fri., 4-7pm, Submission
Mar. 11-12, Sat.-Sun., Gallery Hours 12-5pm
Mar. 12, Sun., Reception 3-5pm; Awards 4:30 pm
Juror: Susan Klinger
Chairs: Mary Ward 215-530-1579/Jill Rees, hulajill57@aol.com

14 Tuesday, 7pm (Free & Open to the Public)
MONTHLY MEETING with FRANK T. SMITH
Frank T. Smith, photographer, will be sharing his photography as a philanthropic photojournalist and an avid traveler who has experienced many parts of the world. Frank has been photographing various landscapes, cultures, and people around the globe. He has worked with several international nonprofit organizations capturing their work in support of their mission through his photography.

25 Saturday, 10am-3pm
WORKSHOP with MALLARY JOHNSON
WORKING WITH NON-OBJECTIVE DESIGN AND PIGMENT APPLICATION

APRIL

ANNUAL AWS EXHIBIT TRIP
Join us for our annual day trip to the Salmagundi Club in NYC to see the 2017 exhibition of the American Watercolor Society, the oldest and most prestigious watercolor society in the U.S. Details in upcoming GNAL newsletters.

8 Saturday, 10am-3pm
WORKSHOP with JIM McFARLANE, AWS
WORKING WITH NON-OBJECTIVE DESIGN AND PIGMENT APPLICATION

11 Tuesday, 7 pm (Free & Open to the Public)
MONTHLY MEETING with JENNIFER FRUDAKIS
SCULPTURE
Jennifer Frudakis, award-winning sculptor for 31 years, will give a power point presentation about her artwork as a sculptor, including public outdoor commissions and sculptures she has done for private collections. She will also discuss and answer questions about the bronze casting process with pictures from the foundry she uses in Chester, Pennsylvania, "Laran Bronze."

22-23 Saturday-Sunday
PHOTOGRAPHY SHOW
Apr. 21, Fri., 4-7pm, Submission
Apr. 22-23, Sat.-Sun., Gallery Hours 12-5pm
Apr. 23, Sun., Reception 3-5pm; Awards 4:30pm
Juror: Frank T. Smith
Chairs: Arnold Winkler, 610-275-7674/Joan Rosiak, 215-234-9138

22 Saturday, 8am-3pm
FLEA MARKET at TALL CEDARS
GNAL's 2nd annual Fundraising Flea Market. Tables can be reserved ahead of time, or rented on the day of the event if available. The flea market will be held indoors so weather will not be a problem! Baked goods will be available for purchase. contact@gnal.org

MAY

9 Tuesday, 6:30pm (NOTE TIME CHANGE)
MONTHLY MEETING (Free & Open to the Public)
Annual Covered Dish Dinner and Elections, and the Nineteenth Annual GNAL Appreciation Award.

13-21 Saturday-Sunday
ANNUAL OPEN JURIED ART SHOW
May 11, Thurs., 4-7 pm, Submission
May 13, Sat., 7-9 pm, Opening Reception
May 14-21, Sun.-Sun., Gallery Hours 12-5 pm
May 21, Sun., Closing Reception 3-5 pm; Awards 4:30 pm
Juror: Steven White
Chairs: Glenn and Ann Haig, 610-631-0987

OFFICERS

President: Arnold Winkler 610-275-7674
Vice President: Mary Maudsley 610-292-9776
Treasurer: Margaret Washington 610-584-3092
Secretary: Vicki Marino 610-834-8872

DIRECTORS

Carol Salter David Washington
 Jo Ann Cooksey Bono Katie McMullen
 Ria Hyer Mary Ellen Sillcox
 Mary Ward Marlene Gaudio

NEWSLETTER ADDRESS:

Mary Ellen Sillcox, Editor
 12 South Schuylkill Avenue
 Norristown, PA 19403
 610-539-1922 newsletter@gnal.org

COMMITTEE CHAIRPERSONS

Administrative Assistant: Fran Barone 610-279-1627
Annual Program: Arnold Winkler 610-275-7674
 Carol Salter 610-275-9775
Building: David Washington 610-584-3092
 Phil Salter 610-275-9775
Class Monitor Coord.: Mary Ellen Sillcox 610-539-1922
GNAL Annual Appeal.: Fran Barone 610-279-1627
Historian: Carol Salter 610-275-9775
Hospitality/Sitters: Mary Maudsley 610-639-3752
Librarian: Vicki Marino 610-834-8872
Membership: Jo Ann Cooksey Bono 484-202-0499
Memorial Awards: Jim Brotzman 610-287-3252
Newsletter: Mary Ellen Sillcox 610-539-1922
Newsletter Mailing: Lorraine Sierchio 610-831-5922
Program Ed.: Martin Wigg 215-699-9598
Publicity/Social Media:
 Mary Ellen Sillcox 610-539-1922
 Katie McMullen 302-690-8768
 Arnold Winkler (Photos) 610-275-7674
Student Shows: Carol Salter 610-275-9775
Sunshine: Bea Lebish 610-631-5411
Trips: contact@gnal.org
Overseas Trips: Fran Barone 610-279-1627
Ways & Means: Fran Barone 610-279-1627
 Vicki Marino 610-834-8872
Webmaster: Jo Ann Cooksey Bono 484-202-0499
Workshops: Ria Hyer riamerc@comcast.net



GNAL MEMBERSHIP APPLICATION

Mail membership checks (PAYABLE TO GNAL) to:
Membership Chairperson: Jo Ann Cooksey Bono
800 West Germantown Pike at Sunset Avenue
Norristown, PA 19403-4252
MEMBERSHIP DUES COVER: Sept. 1, 2016 to August 31, 2017

Name _____
 Address _____
 _____ Zip _____
 Phone (_____) _____
 E-mail _____

I prefer e-delivery of newsletter/no printed copy

TYPE OF MEMBERSHIP: Please check ONE

Individual	\$25
Husband and wife/Couple	\$40
Life Membership	\$250

Please circle ALL that apply below (see GNAL POLICY)

Pro	Non-Pro	Friend	New Member	Returning Member
-----	---------	--------	------------	------------------

In addition to membership, I am contributing
\$ _____ to GNAL's Annual Appeal.

GNAL depends on the participation of its members. Please consider offering your service in the following ways:

(check one or more)

As a sitter for a show (1 or 2 hours)	
As a host for a monthly meeting	
To provide refreshments for a meeting or show	
Assist in hanging or receiving work at a show	
Chair a show or event	
Assist on a committee	
Be considered for a future Board position	

Greater Norristown Art League

East Norriton Township

800 West Germantown Pike at Sunset Avenue

Norristown, Pennsylvania 19403

2016-2017 SCHEDULE



Greater Norristown Art League

East Norriton Township

800 West Germantown Pike at Sunset Avenue

Norristown, Pennsylvania 19403 - 610-539-3393

<http://www.gnal.org>