



# GREATER NORRISTOWN ART LEAGUE

## 2017-2018 SCHEDULE

### GENERAL INFORMATION

Greater Norristown Art League, Inc. is a non-profit organization with a 501 (c)(3) status engaged in the promotion and teaching of the Arts. Founded in 1941 and chartered in 1957, it is located in the Old Norriton Schoolhouse, East Norriton Township, 800 West Germantown Pike at Sunset Avenue, Norristown, PA 19403. Phone 610-539-3393.  
<http://www.gnal.org>

Membership is open to all applicants regardless of race, creed, color, religion, age or national origin. Classes, meetings and activities are held at the Schoolhouse. **General Meetings** are held on the second Tuesday of the month at 7:00 pm. or on Sundays at 2:00pm during the shorter daylight times. Check calendar for details. All meetings are free and open to the public. **Board Meetings** - third Tuesday of the month at 6:30 pm. (Check calendar for exceptions).

### MEMBERSHIP BENEFITS

- ◆ The opportunity to participate in all exhibits.
- ◆ A monthly newsletter of current events and future activities.
- ◆ Discounts on classes, museum, and theater trips.
- ◆ Discounts at local framing shops.
- ◆ Art book and DVD lending library.
- ◆ The Schoolhouse Gallery is available weekends for art exhibitions. Fee is \$150, or a commission rate of 20% for members/30% for non-members, whichever is greater. All other conditions are addressed in the Rental Contract and subject to Board approval.

### GNAL POLICY

Greater Norristown Art League policy states that an artist meeting any of the following criteria will be considered "professional" for purposes of GNAL:

1. Has a degree in Art;
2. Is an art instructor;
3. Has had a one-person show in a professional gallery;
4. Makes a living as an artist;
5. Has obtained signature status in a national art organization; or
6. Through experience and training, has developed his/her work to a level that he/she considers professional.

Please remember, one way of developing and validating your abilities as an artist is to be challenged by those who have become accomplished and skilled in the art experience. Please consider this when making your declaration as a Pro or Non-Pro (See "GNAL Policy" above).

### SALES

GNAL retains 20% commission from members and 30% commission from non-members on artworks sold during or as the direct result of GNAL sponsored events.



**Wheel chair accessible**  
(Some limitations—call ahead)

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**Greater Norristown Art League**  
East Norriton Township  
800 West Germantown Pike at Sunset Avenue  
Norristown, Pennsylvania 19403 - 610-539-3393  
<http://www.gnal.org>

# GNAL CLASSES

	Mon	Tue	Wed	Thu	Fri	Sat
Morning	<b>PASTEL ATELIER</b> Teresa DeSeve 9:30 -12:30	<b>ALL MEDIA STUDIO</b> Pat DeVirgilis 9:30 -12:30	<b>WATERCOLOR</b> Anne Whalon 9:30 -12:30	<b>PASTEL ATELIER</b> Teresa DeSeve 9:30 -12:30	<b>WATERCOLOR</b> Michael Adams 9:30 -12:30	<b>DIGITAL PHOTOGRAPHY</b> (5 weeks) <b>INTRO TO PHOTOSHOP</b> (4 weeks) Arnold Winkler 10:00-12:00
Afternoon	<b>PASTEL ATELIER</b> Teresa DeSeve 1:15-4:15	<b>ALL MEDIA STUDIO</b> Pat DeVirgilis 1:00-4:00 <b>DRAWING SESSION</b> Joy Cognata 4:30-6:00	<b>WATERCOLOR &amp; BEYOND</b> JoAnn Cooksey Bono 1:00-3:00	<b>WATERCOLOR - ENJOY THE PROCESS</b> Laurie Daddona 1:00-4:00 <b>MIXED MEDIA SESSION</b> Joy Cognata 4:30-6:00	<b>BEGINNERS' WATERCOLOR</b> JoAnn Cooksey Bono 1:00-3:00	<b>YOUNG ARTISTS - CHILDREN &amp; TEENS</b> Victoria Rivers 1:00-2:30 Drawing 3:00-4:30 Multimedia
Evening	<b>WATERCOLOR/ ACRYLIC</b> Ann Brennan 7:00-9:00	<b>TUESDAY EVENING ART</b> Doug Tweddale 6:00-9:00				

## THE PASTEL ATELIER - Teresa DeSeve

**10 weeks (30 hours), \$150 member/\$185 non-member**

Bring your own interests and ideas for new work, or unfinished old work to this pastel studio. Expand your knowledge of art history, as you learn about a different artist each week. Develop your pastel mastery through experimentation, general critiques and one-on-one direction. Model (3 times); formal still life (1 time). All levels welcome.

Monday, 9:30am-12:30pm, September 25, 2017

Monitor: Jackie Drewes, 610-358-2928

Monday, 1:15pm-4:15pm, September 25, 2017

Monitor: Judy Stevens, 610-539-3168

## WATERCOLOR/ACRYLIC PAINTING - Ann Brennan

**10 weeks (20 hours), \$100 member/\$135 non-member**

Compare and experiment with these water based mediums. Curriculum is designed with both beginner and seasoned artist in mind.

Monday, 7pm-9pm, September 11, 2017

Monitor: Jane Sillcox, 610-539-1922

## ALL MEDIA STUDIO CLASS - Pat DeVirgilis

**10 weeks (30 hours), \$150 member/\$185 non-member**

An interactive and independent studio class focusing on personal expression and subject matter, using your medium of choice. The class experience includes referencing of master artists, instructor demos, discussion of design elements, the function of color and class critiques. Some experience is required.

Tuesday, 9:30am-12:30pm, September 26, 2017

Monitor: Joni Nelson, 215-699-2355

Tuesday, 1pm-4pm, September 26, 2017

Monitor: Deborah Dorn, 215-513-0585

## DRAWING SESSION (For Ages 7-14) - Joy Cognata

**8 weeks (12 hours), \$95**

A class designed for young artists interested in drawing and illustration who are seeking to improve drawing skills and techniques. Artists will learn and understand basic drawing fundamentals to make more dynamic, realistic drawings while still having fun! Throughout the 8 week sessions, the class will focus on technique, color theory, and

explore drawing with various mediums like charcoal and pastels. The last session will finish with a student art show.

Tuesday, 4:30pm-6:00pm, October 17, 2017

Contact (phone or text): 610-608-6236

E-mail: joycognata@gmail.com

## TUESDAY EVENING ART - Doug Tweddale

**10 weeks (30 hours), \$150 member/\$185 non-member**

This 10-week series will accommodate busy life and work schedules. It will focus on a "Plein Air" approach to painting by direct observation with still life arrangements and some live models, going beyond the limitations of using photographs. Participants will benefit from demonstrations, help at the easel, and class critiques. Classes will be held on selected Tuesdays during the months of October 2017 to February 2018 (Oct. 24; Nov. 7, 14, 28; Dec. 5, 12; Jan. 2, 9, 23; Feb. 6). All media is welcome.

Tuesday, 6pm-9pm

Monitor: Doug Tweddale, 215-908-0850

## WATERCOLOR - Anne Whalon

**10 weeks (30 hours), \$150 member/\$185 non-member**

The object of this class is to develop and enhance students' style of watercolor painting. We will explore different approaches to the medium and focus on composition, technique, color, and creative originality and learn how to make watercolor glow! Individual instruction will help develop confidence to explore the world of watercolor and beyond!

Wednesday, 9:30am-12:30pm, September 13, 2017

Monitor: Jeanne Kelly, 610-539-3745

## WATERCOLOR AND BEYOND - Jo Ann Cooksey Bono

**10 weeks (20 hours), \$100 member/\$135 non-member**

Exploration of various techniques, materials, mediums, and subjects to create dynamic compositions. Critiques help students develop evaluation skills to improve their work. All levels.

Wednesday, 1pm-3pm, September 20, 2017

Monitor: Carol Haldeman, 610-631-0172

### **THE PASTEL ATELIER - Teresa DeSeve**

**10 weeks (30 hours), \$150 member/\$185 non-member**

Bring your own interests and ideas for new work, or unfinished old work to this pastel studio. Expand your knowledge of art history, as you learn about a different artist each week. Develop your pastel mastery through experimentation, general critiques and one-on-one direction. Model (3 times); formal still life (1 time). All levels welcome.

Thursday, 9:30am-12:30pm, September 21, 2017  
Monitor: Cathy Mcilhenny, 215-256-1781

### **WATERCOLOR "ENJOY THE PROCESS" - Laurie Daddona**

**10 weeks (30 hours), \$150 member/\$185 non-member**

Experience the excitement of watercolor, integrating the elements of design, color, technique, and composition. Watercolor is spontaneous and fun, elusive and challenging! Come and enjoy "the process of painting" and develop your own personal style.

Thursday, 1pm-4pm, September 14, 2017  
Monitor: Laurie Daddona, 610-584-0963

### **MIXED MEDIA SESSION (For Ages 5-15) - Joy Cognata**

**8 weeks (12 hours), \$95**

A fun, hands-on class for young artists interested in trying out different artistic methods and mediums. The class goal is to expand one's idea of art beyond a paint brush or piece of paper. Projects include collage, Sculpey clay, printmaking, and 3D sculpture with found objects. The last session will finish with a student art show.

Thursday, 4:30pm-6:00pm, October 19, 2017  
Contact (phone or text): 610-608-6236  
E-mail: joycognata@gmail.com

### **WATERCOLOR - Michael Adams (10 weeks)**

**10 weeks (30 hours), \$150 member/\$185 non-member**

Improve your painting skills through an in-depth study of watercolor techniques, materials and processes including transparent and opaque blending. Areas explored will be urban and natural landscape, animals, and portraiture.

Friday, 9:30am-12:30pm, September 8, 2017  
Monitor: Jill Rees, hulajill57@aol.com

### **BEGINNERS' WATERCOLOR - Jo Ann Cooksey Bono**

**10 weeks (20 hours), \$100 member/\$135 non-member**

Exploration of techniques and materials. Students with little or no experience in drawing or painting and seasoned artists are welcome. Class critiques enable students to develop evaluation skills and appropriate vocabulary to improve their work.

Friday, 1pm-3pm, September 22, 2017  
Monitor: Kathleen Buckley, 610-409-9062

### **DIGITAL PHOTOGRAPHY - Arnold Winkler**

**5 weeks (10 hours), \$50 member/\$68 non-member**

This "hands-on" class will cover the operation of a digital camera from unpacking it to sharing your beautiful pictures. We will learn the vocabulary necessary to understand digital imaging; use of the camera with its menus, buttons, and controls; and discuss correct exposure, focus, and use of flash. Uploading images to a computer, organizing and enhancing them, and finally printing, e-mailing, and posting them on a website will be part of the course.

Saturday, 10am-12:00pm, September 9 - October 7, 2017  
One Sunday afternoon (September 24 from 11:00am on) will be spent at Morris Arboretum for applying the theoretical knowledge in real life.  
Monitor: Arnold Winkler, 610-275-7674

### **INTRODUCTION TO PHOTOSHOP - Arnold Winkler**

**4 weeks (8 hours), \$40 member/\$54 non-member**

Photoshop is a very complex program to create, enhance, and manipulate images. In this introductory class we will learn the vocabulary of digital imaging, as well as the basic functions of Photoshop for the control of brightness, color, and contrast. Available tools will be explained and demonstrated, mainly geared at the enhancement of photos. We will also learn how to combine images. Bringing your own laptop with Photoshop is optional.

Saturday, 10am-12pm, November 11 - December 2, 2017  
Monitor: Arnold Winkler, 610-275-7674

### **YOUNG ARTISTS - CHILDREN AND TEENS - Victoria Rivers**

**SATURDAYS, FALL AND SPRING**

**8 weeks (12 hours), \$95**

Young artists will explore self-expression using a variety of materials and methods. Age appropriate projects are designed to be artistically challenging.

Fall Session - Saturday, October 14, 2017  
Spring Session - Saturday, February 17, 2018

### **THE FINE ART OF DRAWING (1:00-2:30pm) (9 years old to teens)**

Emphasis on the human figure and drawing from life, young artists will explore various techniques and materials. Students will expand their knowledge of perspective, proportions, and composition. Both individual and group projects offer experience in creating a variety of works.

### **MULTIMEDIA (3:00-4:30pm) (6 years old and up)**

Interactive projects will help young artists explore various materials and methods hands-on. Two dimensional and sculptural assignments designed to be challenging and encourage creativity.

Contact: Victoria Rivers, 941-373-5387  
E-mail: 2missveigh@gmail.com

### **KIDS' SUMMER ART CAMP - Ages 6+**

June, July & August 10am-2pm  
Details will be forthcoming

## **REGISTRATION AND PAYMENT**

**To register please contact the instructor or class monitor listed with each class.** Registration and payment for classes should be made in advance. Payment is due at the first class of each session.

### **NO REFUNDS ONCE CLASS IS IN SESSION**

**UNFILLED CLASSES MAY BE CANCELLED.** Special classes may be added and will be listed in GNAL monthly newsletter.

**NOTE:** All terms (Fall, Winter and Spring) begin and end at various times during the year. **CONTACT THE RESPECTIVE CLASS MONITOR FOR CLASS STARTUP DATES OVER AND ABOVE THOSE LISTED.**

Pro rate/late registration for classes is permitted up through the third week of the class. After week 3, registrations are closed, and no new registrations will be accepted.

Anyone interested in auditing a class may pay a \$25 walk-in fee for the first time. If the walk-in wants to join the class, the \$25 will apply towards the tuition owed. One time only per session. If two or more classes are audited, only \$25 will be applied to class of your choice, if registering for a class.

*Gift certificates may be purchased for classes, trips, and memberships.*

# WORKSHOPS

## **PLEIN AIR WORKSHOP with DOUG TWEDDALE (3 sessions)**

**Fall 2017- Saturdays, September 2 October 14 & 28, 2017- 10am-3pm (rain dates will be the next day, Sunday)**

Painting outdoors brings immediacy to the painting experience. Doug will help each student at the easel, demonstrate, and give a class critique at the end of the day. Artists of all levels and all painting media are welcome. Painting sites will be at various local parks.

Cost per workshop: \$50 members/\$60 non-members  
Call: Doug Tweddale, 215-908-0850 for schedule and registration

## **WORKSHOP with JIM McFARLANE, AWS**

*MONO-PRINTS WITH WATERCOLOR*

**September 23, 2017, Saturday 10am-3pm**

**Focus: A totally unique way to paint with watercolor.**

Mono-printing offers an alternative to brush painting and the opportunity to create spontaneous and exciting results. Traditionally mono-printing is a method of producing a single print....Mono (one) print. But the technique can be far more than that. There are two processes that can be employed, the additive and the subtractive. In this workshop we will concentrate on the additive process to create paintings with the richness expected from watercolor, but paintings with exciting surface texture as well. Transparent watercolor and gouache will be used. There will be a materials list provided for participants prior to the workshop.

Cost: \$75 members/\$95 non-members  
Call Jim McFarlane, 610-287-3252

## **WORKSHOP with COLLEEN BRAND**

*INTUITIVE ACRYLIC PAINTING*

**October 21, 2017, Saturday 10am-3pm**

The Intuitive Acrylic Painting Workshop is a liberating experience perfect for all levels. This workshop offers a variety of new techniques and painting departures to energize your paintings and your life! We will experiment with layering colors, adding texture, creating mark-making, and dripping paints. We will explore a series of artistic prompts/exercises to support letting go, connecting to intuition, and letting go of judging our work. We will approach our paintings by continually asking questions, yet allowing ourselves to explore. Join us for this brave adventure in expressive acrylic painting.

Cost: \$75 members/\$95 non-members  
Contact: Ria Hyer, riamerc@comcast.net

## **WORKSHOP with ANTHE CAPITAN-VALAIS**

*DRAWING FROM DANCE-N-MUSIC at the WISSAHICKON VALLEY PUBLIC LIBRARY, 650 Skippack Pike, Blue Bell, PA*

**October 25, 2017, Wednesday - 6:30-8:30pm**

The Arts n Artists (AnA) Project, in partnership with the Wissahickon Valley Public Library and Greater Norristown Art League, will host a **free** Drawing from Dance-n-Music Workshop to bring the joy of art, music and dance to the local community. Participants will receive instruction from visual artist and executive director of the AnA Project, Anthe Capitan-Valais, on how to create their own expressive drawings from both music and dance. The result is a dynamic interactive experience merging music, mind, body and art. Great for families (the young and young-at-heart)! No artistic ability is needed. Paper and pens will be supplied, but you are encouraged to bring any drawing materials including your iPad. (Exceptions - no

pastels, permanent or oil paints).

LINK REGISTRATION: [artbyanthe.eventbrite.com](http://artbyanthe.eventbrite.com) (registration to be available on Sept. 1 at 10:00am). If you do not have e-mail, call 215-643-1320 Ext. 14. Space limited to 40 attendees.

## **WORKSHOP with CHARLENE JOBE**

*ACRYLICS AND FLORAL IMAGE BASED ABSTRACT*

**November 18, 2017, Saturday, 10am-3pm**

Using a floral still life the acrylic process of designing, and creating an interesting surface that supports, reveals and strengthens your voice with your visual language.

Experiment and explore strategies for simplification, abstraction and compositional uniqueness. Incorporate pencil, crayons and other devices with acrylics to achieve beautiful surfaces and strong paintings.

Cost: \$75 members/\$95 non-members  
Contact: Ria Hyer, riamerc@comcast.net

## **WORKSHOP with MADELEINE KELLY**

*PASTELS*

**February 17, 2018, Saturday, 10am-3pm**

This is a one-day pastel workshop. If you are a beginner or advanced and want to expedite your learning, you will be guided through the process of creating pastel landscape paintings from photographs. Focusing on the foundations of successful representational art, including composition, values, color, and drawing; and including specific exercises such as creating juxtapositions, small color studies, and underpainting techniques.

Cost: \$75 members/\$95 non-members  
Contact: Ria Hyer, riamerc@comcast.net

## **WORKSHOP with DOREE LOSCHIAVO**

*MIXED MEDIA IN PROGRESS*

**March 17, 2018, Saturday, 10:00am-3:00pm**

Create abstract impressionistic works of spontaneous energy, mood, motion, color and design with mixed media painting techniques, using acrylics, stampings, found papers, inks, oil pastels, stencils, etc. Having a subject in mind is optional.

Cost: \$75 members/\$95 non-members  
Contact: Ria Hyer, riamerc@comcast.net

## **WORKSHOP with JIM McFARLANE, AWS**

*WET-IN-WET WATERCOLOR*

**May 5, 2018, Saturday, 10am-3pm**

**Focus: Exploring a difficult, traditional and exciting style of painting.** One of the most "luscious" ways to paint with watercolor is to apply wet paint to wet paper, the traditional "wet-into-wet" method.

Jim will begin this workshop with a demo and will give you exercises and preparatory steps to follow, but the majority of the time will be devoted to you painting loose watercolors. It will take time and not only a willingness to experiment, but also a willingness to learn from failure. With Jim's help, you can master and paint fresh, painterly watercolors based on this exciting technique.

Cost: \$75 members/\$95 non-members  
Call Jim McFarlane, 610-287-3252

# CALENDAR

## SEPTEMBER 2017

**2** Saturday, 10am-3pm (rain dates September 3, Sunday)

**PLEIN AIR WORKSHOP with DOUG TWEDDALE**

**9** Saturday, 3-7pm

**EAST NORRITON COMMUNITY DAY**

**10** Sunday, 1pm-7pm

**MUSIC FOR KIDS SAKE 5**—Bandshell at Elmwood Park

**9-12** Saturday – Tuesday

**ART SHOW of GNAL Officers, Board of Directors and Instructors**

**12** Tuesday, 7pm (Free & Open to the Public)

**MONTHLY MEETING with Jim McFarlane**

How AWS chooses artwork and visual presentation.

**15-17** Saturday-Sunday

**FALL SHOW**

Sept. 14, Thur., 4-7pm – Submission

Sept. 15, Fri., 7-9pm – Opening Reception

Sept. 16-17, Gallery Hours 12pm-5pm

Sept. 17, Sun., Closing reception 3pm-5pm. Awards 4:30pm

Juror: Carl Cellini

Chairs: Vickie Buccini 215-740-9237, Arnold Winkler 610-275-7674

**23** Saturday, 10am-3pm

**WORKSHOP with JIM McFARLANE, AWS**

*MONO-PRINTS WITH WATERCOLOR*

**29-October 30** Friday 3-7pm

**GNAL - COMMUNITY MUSIC SCHOOL SHOW**

Sep. 29, Fri., Drop off of work (1 piece per artist).

Sep. 30, Sat., Installation.

## OCTOBER 2017

**10** Tuesday, 7pm (Free & Open to the Public)

**MONTHLY MEETING with COLLEEN BRAND**

*PAINTING INTUITIVELY AND ENERGIZING YOUR ARTWORK*

What is intuitive painting? How do you start the intuitive painting process? What are innovative techniques to facilitate the process? Gain answers to these questions and tips for finding inspiration for your art journey. Learn new ways to incorporate energizing mark making into your painted work, including how to make your own painting tools.

**14** Saturday, 10am-3pm (rain dates October 15, Sunday)

**PLEIN AIR WORKSHOP with DOUG TWEDDALE**

**19** Thursday

**GNAL - COMMUNITY MUSIC SCHOOL SHOW**

Bach's Lunch, 12-1pm

Dessert reception following concert, 1-2pm

**21** Saturday, 10am-3pm

**WORKSHOP with COLLEEN BRAND AWS**

*INTUITIVE ACRYLIC PAINTING*

**25** Wednesday, 6:30-8:30pm (Wissahickon Valley Public Library in Blue Bell)

**WORKSHOP with ANTHE CAPITAN-VALAIS**

*DRAWING FROM DANCE -N-MUSIC*

**28** Saturday, 10am-3pm (rain date September 29, Sunday)

**PLEIN AIR WORKSHOP with DOUG TWEDDALE**

**30** Monday, 2-6pm

**GNAL - COMMUNITY MUSIC SCHOOL SHOW**

Artwork pick-up.

## NOVEMBER 2017

**1-29** Wednesday-Wednesday

**CENTER ON THE HILL EXHIBIT**

Nov. 1, Wed., 2:15-4:15pm, Drop-off of work

Nov. 29, Wed., 2:15-4:15pm, Pickup of work

Limited pieces. Information to follow.

**4-5** Saturday-Sunday

**25th ANNUAL THEME SHOW - "Seize the Daylight "**

This year, Daylight Saving Time ends the same week as our GNAL Theme Show, and is a sure sign that summer has passed. With the days getting shorter, many of us will cram what we can into the last few weeks of the season, before we lose that precious light. With this in mind, we urge you to put paint to canvas and portray what the end of Daylight Saving Time means to you, and create an image of the desperate desire to Seize the Daylight!

Nov. 3, Fri., 4-7pm – Submission

Nov. 4-5, Gallery Hours 12pm-5pm

Nov. 5, Sun., Closing reception 3pm-5pm. Awards 4:30pm

Juror: Gail Bracegirdle

Chairs: Mary Ellen Sillcox, 610-539-1922 ; Ria Hyer, 610-256-2275 (After 4pm)

## 8- March 14, 2018

**Braemer Medical Center Gallery at Einstein Montgomery Hospital "Neighborhood Impressions "**

Look for art inspiration in your own community.

Nov. 8, Wed., Submission & Jurying, Drop off 4-6:30pm

Nov. 8, Wed., Pick-up of current show 4-6:30pm

Nov. 17, Fri., Artists' Reception 6:30-8pm

Gallery Hours: Nov. 9 - March 14, 2018 10am-4pm, Mon-Fri

Contact: GNAL 610-539-3393, contact@gnal.org.

**11** Saturday, 7pm

**BINGO—We have a winner!**

Win cash prizes, raffles, and 50/50 drawing. Bring your own adult beverages and snacks. At our own GNAL building. Space will be limited; so register early at contact@gnal.org to be sure you get in! \$20 in advance or \$25 at the door. Send your check to GNAL - Bingo, 800 W. Germantown Pike, East Norriton, PA 19403. Doors open at 6:30, play starts at 7:00pm.

**12** Sunday, 2pm (Free & Open to the Public)

**MONTHLY MEETING with MALLARY JOHNSON**

Join local artist Mallery Johnson for a conversation about creating earth-friendly pigments from plants! Mallery will discuss the dye extraction process and provide a brief overview of the historical, cultural, and present-day applications of plant-based colors.

**14** Saturday, 10am-3pm (rain date October 15, Sunday)

**PLEIN AIR WORKSHOP with DOUG TWEDDALE**

**17** Friday, 6:30-8pm

**Braemer Medical Center Gallery - Artists' reception**

**18** Saturday, 10am-3pm

**WORKSHOP with CHARLENE JOBE**

*ACRYLICS*

## 29 - Jan 31, 2018

**GNAL - COMMUNITY MUSIC SCHOOL SHOW**

Nov. 29, Thur., 3-7pm Drop off of work

Installation Nov. 30 - through Jan., 2018.

Pick-up date TBA.

**30** Saturday, 10am-3pm (rain date October 1, Sunday)

**PLEIN AIR WORKSHOP with DOUG TWEDDALE**

## DECEMBER 2017

**2** Saturday

**GNAL - COMMUNITY MUSIC SCHOOL SHOW**

**Reception** 6:30-7:30pm.

Holiday concert, 7:30pm.

**3** Sunday, 4pm

**ANNUAL HOLIDAY SOCIAL/ART EXCHANGE**

Reunite with friends, dine on great food, and give and receive a unique and very personal gift of art for the holidays! (Gift exchange is for GNAL Members only.)

# CALENDAR

## FEBRUARY 2018

**11** Sunday, 2pm (Free & Open to the Public)

**MONTHLY MEETING with STEVEN J. WHITE  
TRANSITION FROM WATERCOLOR TO OIL**

Nationally recognized artist, Steven J. White will discuss his transition from watercolors to oils and describe their similarities and differences. He will talk about landscape elements and how they fit together through value, color and spatial relationships and the proper placement of the center of interest and directional flow.

**17** Saturday, 10am-3pm

**WORKSHOP with MADELEINE KELLY  
PASTELS**

## MARCH 2018

**1** Thur., 3-7pm

**GNAL - COMMUNITY MUSIC SCHOOL SHOW**

Drop off of work

Show theme - Impressionism in Music and Art.

**10** Saturday

**GNAL - COMMUNITY MUSIC SCHOOL SHOW**

Artists' reception, 6:30-7:30pm.

Concert, 7:30pm.

**10-11** Saturday-Sunday

**NON-PROFESSIONAL SHOW**

Mar. 9, Fri., 4-7pm, Submission

Mar. 10-11, Sat.-Sun., Gallery Hours 12-5pm

Mar. 11, Sun., Reception 3-5pm; Awards 4:30 pm

Juror: Maura Matthews

Chairs: Barbara Filipiak 610-933-3056/Lorraine Sierchio, 610-831-5922

**13** Tuesday, 7pm (Free & Open to the Public)

**MONTHLY MEETING with KAREN KIESER**

Karen Kieser, a professional artist and college art instructor for over 30 years, will give a power point presentation about her artwork as a diverse sculptor, including projects that incorporate the public in public art, LED lighting in sculpture, and enamel on copper. She will also include photos of her at work in her Ambler welding studio and when firing her enameling kiln.

**14- July 11**

**Braemer Medical Center Gallery at Einstein Montgomery Hospital  
"Palette of Primary Colors "**

Create a work of art that spotlights Red, Blue & Yellow.

Mar. 14, Wed., Submission & Jurying, Drop off 4-6:30pm

Mar. 14, Wed., Pick-up of current show 4-6:30pm

Mar. 23, Fri., Artists' Reception 6:30-8pm

Gallery Hours: Mar. 15 - July 11, 2018 10am-4pm, Mon-Fri

Contact: GNAL 610-539-3393, contact@gnal.org.

**23** Friday, 6:30-8pm

**Braemer Medical Center Gallery - Artists' reception**

## APRIL 2018

**7** Saturday

**FaFoj2018 JOAN ROSIAK PRIVATE SHOW**

Apr. 7, Sat, 10am-7pm. Meet the Artists Reception - 5pm, Recognition Awards - 6:30pm

**7** Saturday

**FLEA MARKET at TALL CEDARS**

GNAL's 3rd annual Fundraising Flea Market. Tables \$15. Can be

reserved early or on day of event if available. Flea market held indoors so weather won't be a problem! Baked goods available for purchase. Call 610-539-3393 or email contact@gnal.org.

**10** Tuesday, 7 pm (Free & Open to the Public)

**MONTHLY MEETING with FRANK SMITH  
PHOTOGRAPHY**

Frank T. Smith, photographer, will be sharing his photography as a philanthropic photojournalist and an avid traveler who has experienced many parts of the world. Frank has been photographing various landscapes, cultures, and people around the globe. He has worked with several international nonprofit organizations capturing their work in support of their mission through his photography.

**14** Saturday

**ANNUAL AWS EXHIBIT TRIP**

Join us for our annual day trip to the Salmagundi Club in NYC to see the 2018 exhibition of the American Watercolor Society, the oldest and most prestigious watercolor society in the U.S. Details in upcoming GNAL newsletters.

**21** Saturday

**SPRING SOCIAL (At Cedars)**

Details will appear on the GNAL website and in upcoming GNAL newsletters.

**21-22** Saturday-Sunday

**SCULPTURE SHOW**

Apr. 20, Fri., 4-7pm, Submission

Apr. 21-22, Sat.-Sun., Gallery Hours 12-5pm

Apr. 22, Sun., Reception 3-5pm; Awards 4:30pm

Juror: Jennifer Frudakis

Chairs: Mary Maudsley, 610-639-3752/Carol Salter, 610-275-9775

**28-29** Saturday-Sunday

**TOM LEBISH and LARRY MEYERS PRIVATE SHOW**

## MAY 2018

**5** Saturday, 10am-3pm

**WORKSHOP with JIM McFARLANE, AWS  
WET-IN-WET WATERCOLOR**

**8** Tuesday, 6:30pm (NOTE TIME CHANGE)

**MONTHLY MEETING** (Free & Open to the Public)

Annual Covered Dish Dinner and Elections, and the Twentieth Annual GNAL Appreciation Award.

**12-20** Saturday-Sunday

**ANNUAL OPEN JURIED ART SHOW**

May 10, Thurs., 4-7 pm, Submission

May 12, Sat., 7-9 pm, Opening Reception

May 13-20, Sun.-Sun., Gallery Hours 12-5 pm

May 20, Sun., Closing Reception 3-5 pm; Awards 4:30 pm

Juror: Teresa Haag

Chairs: Glenn and Ann Haig, 610-631-0987

## JULY 2018

**11- November 8**

**Braemer Medical Center Gallery at Einstein Montgomery Hospital  
"Creative Viewpoints "**

Look for a dramatic view- bird's eye, worms' eye, zoom in.

Jul. 11, Wed., Submission & Jurying, Drop off 4-6:30pm

Jul. 11, Wed., Pick-up of current show 4-6:30pm

Gallery Hours: July 12 - November 8, 2018, 10am-4pm, Mon-Fri

Contact: GNAL 610-539-3393, contact@gnal.org.

## OFFICERS

**President:** Mary Maudsley 610-639-3752  
**Vice President:** Ria Hyer 610-256-2275  
**Treasurer:** Margaret Washington 610-584-3092  
**Secretary:** Vicki Marino 610-834-8872  
**President Emeritus:** Arnold Winkler 610-275-7674



## DIRECTORS

Jo Ann Cooksey Bono	Mary Ellen Sillcox
Marlene Serafine Gaudio	Roslyn Silverman
Pamela Martin	Mary Ward
Carol Salter	Candace Zacher

### NEWSLETTER ADDRESS:

Mary Ellen Sillcox, Editor  
 12 South Schuylkill Avenue  
 Norristown, PA 19403  
 610-539-1922 [newsletter@gnal.org](mailto:newsletter@gnal.org)

## COMMITTEE CHAIRPERSONS

**Administrative Assistant:** Fran Barone 610-279-1627  
**Annual Program:** Carol Salter 610-275-9775  
**Building:** Arnold Winkler 610-275-7674  
**Class Monitor Coord.:**  
 Mary Ellen Sillcox [piscsmes@gmail.com](mailto:piscsmes@gmail.com)  
**GNAL Annual Appeal.:** Fran Barone 610-279-1627  
**Historian:** Carol Salter 610-275-9775  
**Hospitality/Sitters:** Mary Maudsley 610-639-3752  
**Librarian:** Vicki Marino 610-834-8872  
**Membership:** Jo Ann Cooksey Bono 484-202-0499  
**Memorial Awards:** Jim Brozman 610-287-3252  
**Newsletter:** Mary Ellen Sillcox [piscsmes@gmail.com](mailto:piscsmes@gmail.com)  
**Newsletter Mailing:** Lorraine Sierchio 610-831-5922  
**Program Ed.:** Martin Wigg 215-699-9598  
**Publicity/Social Media:**  
 Mary Ellen Sillcox [piscsmes@gmail.com](mailto:piscsmes@gmail.com)  
 Arnold Winkler (Photos) 610-275-7674  
**Student Shows:** Carol Salter 610-275-9775  
**Sunshine:** Bea Lebish 610-631-5411  
**Trips:** Pamela Martin 610-331-3516  
**Ways & Means:** Fran Barone 610-279-1627  
**Webmaster:** Jo Ann Cooksey Bono 484-202-0499  
**Workshops:** Ria Hyer [riamerc@comcast.net](mailto:riamerc@comcast.net)

## GNAL MEMBERSHIP APPLICATION

Mail membership checks (PAYABLE TO GNAL) to:  
**Membership Chairperson: Jo Ann Cooksey Bono**  
**800 West Germantown Pike at Sunset Avenue**  
**Norristown, PA 19403-4252**

MEMBERSHIP DUES COVER: Sept. 1, 2017 to August 31, 2018  
*Dues paid after Apr. 1, 2017 extend to Aug. 31, 2018*

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_\_) \_\_\_\_\_  
 E-mail \_\_\_\_\_

I prefer e-delivery of newsletter/no printed copy

TYPE OF MEMBERSHIP: *Please check ONE*

Individual	\$30
Husband and wife/Couple	\$50
Life Membership	\$300

*Please circle ALL that apply below (see GNAL POLICY)*

Pro	Non-Pro	Friend	New Member	Returning Member
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In addition to membership, I am contributing  
 \$ \_\_\_\_\_ to GNAL's Annual Appeal.

**GNAL depends on the participation of its members. Please consider offering your service in the following ways:**

*(check one or more)*

As a sitter for a show (1 or 2 hours)	
As a host for a monthly meeting	
To provide refreshments for a meeting or show	
Assist in hanging or receiving work at a show	
Chair a show or event	
Assist on a committee	
Be considered for a future Board position	

**Greater Norristown Art League**

East Norriton Township

800 West Germantown Pike at Sunset Avenue

Norristown, Pennsylvania 19403

**2017-2018 SCHEDULE**



**Greater Norristown Art League**

East Norriton Township

800 West Germantown Pike at Sunset Avenue

Norristown, Pennsylvania 19403 - 610-539-3393

*<http://www.gnal.org>*