

2011-2012 SCHEDULE



GREATER NORRISTOWN
ART LEAGUE

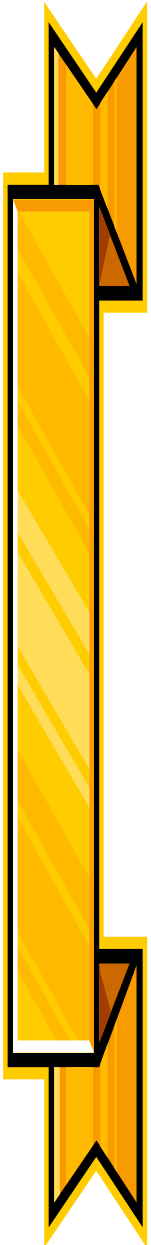
70 YEARS

Celebrating our 70th Year!

Greater Norristown Art League
East Norriton Township
800 West Germantown Pike at Sunset Avenue
Norristown, Pennsylvania 19403 - 610-539-3393
<http://www.gnal.org>



Wheel Chair Accessible



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GENERAL INFORMATION

Greater Norristown Art League, Inc. is a non-profit organization with a 501 (c)(3) status engaged in the promotion and teaching of the Arts. Founded in 1941 and chartered in 1957, it is located in the Old Norriton Schoolhouse, East Norriton Township, 800 West Germantown Pike at Sunset Avenue, Norristown, PA 19403. Phone 610-539-3393.

Membership is open to all applicants regardless of race, creed, color, religion, age or national origin. Classes, meetings and activities are held at the Schoolhouse. **General Meetings** are held on the second Tuesday of the month at 7:45 pm or the second Sunday at 2pm (Check calendar for details). All meetings are free and open to the public. **Board Meetings** - third Tuesday of the month at 7:00 pm. (Check calendar for exceptions).

REGISTRATION AND PAYMENT

- Registration and payment for classes should be made in advance - contact Class Monitor.
- Payment is **due at the first class** of each session.

NO REFUNDS ONCE CLASS IS IN SESSION

UNFILLED CLASSES MAY BE CANCELLED.

Special classes may be added and will be listed in GNAL monthly newsletter.

NOTE: All terms (Fall, Winter and Spring) begin and end at various times during the year. Contact the respective Class Monitor for class startup dates over and above those listed.

We invite those interested in joining a class for the first time to audit the class **once** at no cost, prior to joining. If interested, call Class Monitor.

Fees for two hour classes:

10 Weeks.....Members.....\$80.00
10 Weeks.....Non-Members.....\$90.00

Fees for three hour classes:

10 Weeks.....Members.....\$120.00
10 Weeks.....Non-Members.....\$135.00

- Persons joining unfilled classes already in session may pay the remaining class fee at a pro-rated amount.
- Persons attending intermittent classes, with instructor approval, must pay a per-class fee (\$10 for a 2 hour class/\$15 for a 3 hour class).
- Persons taking one class, at full price, will receive a 10% discount on additional classes taken during that term. This excludes classes given as prizes.

GNAL CLASSES

PAINTING

WATERCOLOR **Margaret Dawson**
Monday, 10am-Noon September 12, 2011
Enjoy learning the basics of watercolor from still life set-ups, photos, and on location. Will also work with some collage and learn composition, color, design, and techniques. Learn to enjoy painting and have fun.
Monitor: Margaret Dawson, 215-393-6761

PASTEL **Teresa DeSeve**
Monday, 1pm-4pm September 26, 2011
"Weaving Color" - The Art of Pastel.
Always loved pastel but know little or nothing about it? Explore the medium in depth by studying types of pastels, papers, techniques, pastel artists past and present. Using still life, model, and plein air, students can advance at their own pace. All levels welcome.
Monitor: Tony Cianfrani, 610-279-3744

WATERCOLOR **Ann Brennan**
Monday, 7:30pm-9:30pm September 12, 2011
What makes good paper, brushes, paint? In watercolor, what is sedimentary, opaque and staining? These questions will be answered as well as many more! For the "seasoned painter" new surfaces to paint, new techniques and lots of inspiration! All levels.
Monitor: Jane Sillcox, 610-539-1922

ALL MEDIA **Pat DeVirgilis**
Watercolor, Oil, Acrylic, Pastel September 20, 2011
Tuesday, 9:30am-12:30pm
Find your own personal sense of expression in your medium of choice. Learn to interpret various subject matter your way. Discover the benefits of utilizing your PC and camera as effective tools in the development of your work. Instructor will offer demos in the use of the computer and your medium. The class utilizes still life, photography and an occasional model in a setting. Intermediate and advanced levels.
Monitor: Joni Nelson, 215-699-2355

ALL MEDIA **Pat DeVirgilis**
Watercolor, Oil, Acrylic, Pastel September 21, 2011
Wednesday, 9:30am-12:30pm
Find your own personal sense of expression in your medium of choice. Learn to interpret various subject matter your way. Discover the benefits of utilizing your PC and camera as effective tools in the development of your work. Instructor will offer demos in the use of the computer and your medium. The class utilizes still life, photography and an occasional model in a setting. Intermediate and advanced levels.
Monitor: Bernadette Sylvester, 215-412-3482

GNAL POLICY

Greater Norristown Art League policy states that an artist meeting any of the following criteria will be considered "professional" for purposes of GNAL:

- Has a degree in Art;
- Is an art instructor;
- Has had a one-person show in a professional gallery;
- Makes a living as an artist;
- Has obtained signature status in a national art organization; or
- Through experience and training, has developed his/her work to a level that he/she considers professional.

Please remember, one way of developing and validating your abilities as an artist is to be challenged by those who have become accomplished and skilled in the art experience. Please consider this when making your declaration as a Pro or Non-Pro (See "GNAL Policy" above).

MEMBERSHIP BENEFITS

- The opportunity to participate in all exhibits.
- A monthly newsletter of current events and future activities.
- Discounts on classes, workshops, museum and theater trips.
- Discounts on art materials at local art supply stores and framers.
- Art book and videotape lending library.
- Inclusion in artists' referral directory for inquiries on art related information.
- The Schoolhouse Gallery is available weekends for art exhibitions. Fee is \$100, or a commission rate of 20% for members/30% for non members, whichever is greater. All other conditions are addressed in the Rental Contract and subject to Board approval.

SALES

GNAL retains 20% commission from members and 30% commission from non-members on artworks sold during or as the direct result of GNAL sponsored events.

TRIPS

No refunds unless substitution is obtained.

NO EXCEPTIONS!

RAINBOW ARTS & CRAFTS
521 W. Germantown Pike, Norristown, PA
Discount rates on art supplies for GNAL members!

GNAL MEMBERSHIP APPLICATION

MEMBERSHIP DUES COVER: *September 1, 2011 to August 31, 2012*

Name _____

Address _____

Town _____

State & Zip _____

Phone (_____) _____

E-mail _____

Renewal Membership New Membership

TYPE OF MEMBERSHIP *Please check ONE:*

- Active..... \$25.00
- Patron..... \$35.00
- Husband and Wife..... \$35.00
- Husband and Wife Patron..... \$45.00
- Life Membership..... \$200.00
- Senior Citizen..... \$20.00
- Husband and Wife (Sr. Citizen)..... \$30.00
- Jr. Membership (up to age 18)..... \$20.00

Please check one (*See "GNAL POLICY"*)

Pro Non-Pro Friend

In addition to my membership, I would like to contribute \$_____ to the GNAL Building Fund.

Mail membership checks (PAYABLE TO GNAL) to:

Jo Ann Cooksey Bono
Membership Chairperson
141 Cedar Court
Norristown, PA 19401

GNAL depends on the participation of our members. Please consider offering your service in one or more of the following ways: (**check one or more**):

- As a sitter for a show (1 or 2 hours)
- As a host for a monthly meeting
- To provide refreshments for a reception
- Assist in hanging and/or receiving
- Chair a show or event
- Assist on a committee
- Be considered for a future Board position

I am available for commissioned work in these areas:

April 21, Saturday, 11am-8pm

FaFoJ 2012 - Friends and Family of Joan

The latest photography of Joan Radcliffe Rosiak and a wide variety of arts and crafts of her friends and family will be on display and for sale. Meet the Artists starting at 6 pm, with Awards Ceremony at 7:30 pm.

April 28-29, Saturday and Sunday

ART TRAIL

Our 3rd successful year! This is a unique way of viewing and getting acquainted with local artists who open their space to the public for greater awareness of the creative environment in our community. It showcases a variety of artists with many diverse skills and talents! For more information or if you would like to be a participating artist, contact Judy Battaglia, 610-631-1302.

MAY

May 8, Tuesday, 6:30pm (NOTE DATE/TIME CHANGE)

MONTHLY MEETING (Free & Open to the Public)

Annual Covered Dish Dinner and Elections, and the Fifteenth Annual GNAL Appreciation Award.

May 19 -20, Saturday and Sunday, 10am-3pm

WORKSHOP with DOUG TWEDDALE

“The Joy of Plein Air Painting”

Come and enjoy both the fellowship of other artists, plus the immediacy, joys, and challenges of Plein Air painting. Locations will be chosen for this two day plein air workshop. This workshop is open to artists using all mediums. We will begin each day with a short meeting where Doug will outline the day and answer any questions, and will then proceed to individual work. Doug will provide instruction and comments at your easel, and the class will meet to critique and enjoy each others' work at the end of each painting day. Sites will be chosen that offer bathroom facilities on location with a variety of subject options. Please bring your lunch and any items necessary for the day outdoors.

Cost: \$110 members/\$130 non-members

Contact: Mary Maudsley, 610-292-9776

May 14-June 15, Saturday-Sunday

GNAL 70th ANNIVERSARY CELEBRATION

EXHIBITION at MCCC Blue Bell Campus at the Art Barn

May 6, Sunday, 11-2pm, Submission

June 6, Wednesday, Reception 5-7pm; Awards presented

Juror: MCCC Art Student

Chairs: Jo Ann Cooksey Bono, 610-279-1008/

Susannah Hart Thomer, 610-279-9516

JUNE

June, July, August, 10am-2pm

KIDS' WEEKLONG SUMMER ART CAMP, Ages 6+

10 week-long sessions. Introduction of basic drawing techniques, hands-on experience with printmaking, papermaking, and clay taught by Mary Lozinak and Jo Ann Cooksey Bono. \$125 per session. Contact: Jo Ann Cooksey Bono, 610-279-1008.

Please check our monthly Newsletter for additional information on exhibitions, workshops, trips, and other GNAL events which may have been added after printing of this brochure.

OFFICERS

President: Nancy Moldofsky 610-222-3916
Vice President: Carol Salter 610-275-9775
Treasurer: Steven Goldblatt 610-539-7344
Secretary: Fran Barone 610-279-1627
President Emeritus: Martin Wigg 215-699-9598

DIRECTORS

Michael Adams
Dan Alderfer
Judy Battaglia
Jo Ann Cooksey Bono
Jen Christian
Anne Grasberger
Mary Maudsley
Mary Ward

COMMITTEE CHAIRPERSONS

Annual Program: Nancy Moldofsky 610-222-3916
Artists' Referral Directory: Tom Lebish 610-631-5411
Building: Michael Adams 610-539-5679
Dan Alderfer 610-287-1544
Glenn Haig 610-631-0987
Tom Lebish 610-631-5411
Class Monitor Coord.: Judy Battaglia 610-631-1302
Historian: Jane Sillcox 610-539-1922
Hospitality: Jen Christian 215-628-0557
Carol Salter 610-275-9775
Tom Lebish 610-631-5411
Librarian: Louise Green 610-666-5836
Membership: Jo Ann Cooksey Bono 610-279-1008
Memb. Directory: Susannah Thomer 610-279-9516
Memorial Awards: Jim Brotzman 610-287-3252
Newsletter: Susannah Hart Thomer 610-279-9516
Newsletter Mailing: Lorraine Sierchio 610-831-5922
Susannah Thomer 610-279-9516
Program Ed.: Susannah Hart Thomer 610-279-9516
Publicity: Anne Grasberger 610-489-2934
Arnold Winkler (Photos) 610-275-7674
Student Shows: Fran Barone 610-279-1627
Sunshine: Bea Lebish 610-631-5411
Trips: Mary Ward 267-932-8228
Ways & Means: Fran Barone 610-279-1627
Webmaster: Jo Ann Cooksey Bono 610-279-1008
Workshops: Mary Maudsley 610-292-9776

NEWSLETTER ADDRESS:

Susannah Hart Thomer, Editor
29 E. Church Road
Plymouth Meeting, PA 19462

610-279-9516

newsletter@gnal.org

WATERCOLOR

Wednesday, 1pm-3pm

Jo Ann Cooksey Bono

September 21, 2011

Watercolor and Beyond! Students will explore a multitude of techniques, materials, and subjects to create exciting compositions. Visual weight, use of multiple mediums and “finding the story” will be emphasized. Critiques enable students to develop evaluation skills to improve their work.

Monitor: Carol Haldeman, 610-631-0172

WATERCOLOR

Wednesday, 7pm-9pm

Jo Ann Cooksey Bono

September 21, 2011

(Please see previous Class Description).

Monitor: Fran Barone, 610-279-1627

WATERCOLOR

Thursday

9:30am-12:30pm

Frank Batson

September 15, 2011

10 week session. The object of this class will be to develop and enhance your style of watercolor painting. Attention will focus on composition, technique, color, and creative originality. Also, other media will be explored to gain an overall appreciation of our art world.

Monitor: Jeanne Kelly, 610-539-3745

WATERCOLOR

Thursday, 1pm-4pm

Laurie Daddona

September 22, 2011

Concentration on composition, watercolor technique, color mixing, and design elements. Enhance your skills while you explore this wonderful medium. All levels.

Monitor: Marjorie Shoemaker, 215-822-1480

WATERCOLOR

Friday, 9:30am-12:30pm

Michael Adams

September 16, 2011

Improve your painting skills through an in-depth study of watercolor techniques, materials and processes including transparent and opaque watercolor blending. Areas explored will be urban and natural landscape, animals, nature, and portraiture.

Monitor: Jill Rees, 610-489-3451

WATERCOLOR

Friday, 1pm-3pm

Jo Ann Cooksey Bono

September 30, 2011

For BEGINNERS. Basic techniques and materials will be explored. Students with little or no experience in drawing or painting are welcomed as well as seasoned artists who are interested in a refresher course. Critiques at each class enable students to develop evaluation skills and the appropriate vocabulary to improve their work.

Monitor: Betsy Quinn, 215-643-5964

Sessions begin and end at various times throughout the year. Contact Class Monitors for individual class schedule and space availability.

PRINTMAKING

PRINTMAKING

Tuesday, 1pm-4 pm

Barbara Moss Buscher

September 13, 2011

10 week session. Experimental printmaking, using an etching press to create limited editions or one of a kind hand pulled prints. Learn the techniques of monoprints/monotypes, embossings and collographs. For beginners or advanced students.

Monitor: Barbara Moss Buscher, 215-699-5090

SCULPTURE

OPEN SCULPTURE CLASS

No instructor

Thursday, 7pm-9:30pm

6-week session October 27-December 15, 2011

10-week session January 12-March 15, 2012

For those interested in sculpting, we are having an open class Thursday evenings to work, socialize and to critique and inspire each other along the way. All levels and mediums are welcome.

Monitor: Michael Adams madamsstudio@verizon.net.
610-539-5679

YOUNG ARTISTS/ TEENS Saturdays Fall and Spring

CHILDREN AND TEENS

Jo Ann Cooksey Bono

Saturday

October 15, 2011

8 week session - \$85.00

1pm-2:30pm (6 years old and up) - **Mixed Media**

3pm-4:30pm (9 years old to teens) - **Basic Drawing**

Young artists will explore self expression using a variety of materials and methods. Age appropriate projects designed to be artistically challenging.

Contact Jo Ann Cooksey Bono, 610-279-1008

SUMMER ART CAMP

KIDS' WEEK-LONG SUMMER ART CAMP, Ages 6+

10am-2pm, June, July & August (9 sessions)

An introduction to basic drawing techniques and hands-on experience with printmaking, paper-making, and clay are taught by Jo Ann Bono and Mary Lozinak. Cost: \$125 per session. Call: 610-279-1008.

Gift certificates may be purchased for classes, trips, and memberships.

SEPTEMBER

September 10-14, Saturday-Wednesday

ART EXHIBIT of GNAL Officers, Board of Directors and Instructors

September 13, Tuesday, 7:45pm

MONTHLY MEETING (Free & Open to the Public)

In collaboration with the GNAL's successful 70 year history as an educational and support organization for artists, American Watercolor Society president, Jim McFarlane, a former GNA L president and Life Member and a GNAL member since 1977, will share his art experiences and growth, from past to present – how one artist's work evolved from his college portfolio to the maturity of his current work.

September 22-25, Friday-Sunday

ANNUAL FALL EXHIBITION

Sept. 22, Thurs., 4-7pm, Submission

Sept. 23, Fri., 7-9pm, Opening Reception

Sept. 24-25, Sat.-Sun., Gallery Hours: 12-5pm

Sept. 25, Sun., Reception, 3-5pm, Awards 4:30pm

Juror: Nancy Barch

Chairs: Martin Wigg, 215-699-9598, Pat DeVirgilis, xxx-xxx-xxxx

OCTOBER

October 11, Tuesday, 7:45pm

MONTHLY MEETING (Free & Open to the Public)

Lisa Hanover, Director of Berman Museum of Ursinus College, will present a talk on "Curator & Custodian: Developing an Exhibition and Making it Look Nice!"

October 15, Saturday, 10am-3pm

WORKSHOP with KASS MORIN FREEMAN

"Fall Foliage, Fields and Weeds"

Kass will demonstrate various techniques you may use for textural effect in painting of an Autumn scene and the use of color and texture will be discussed. Bring a stretched sheet of w/c paper, some additional scraps of paper, your regular watercolor supplies and a roll of paper towels. Other supplies that may be useful are natural sponges, single-edged razor blade or exacto knife, scissors, masking tape, salt, masking fluid and resource materials for subject matter.

Cost: \$55 members/\$65 non-members

Contact: Mary Maudsley, 610-292-9776

October 22, Saturday, 10am-3pm

MIXED MEDIA WORKSHOP with LIBBIE SOFFER

"Making Your Mark"

On 2 sheets of bristol paper, each student will create 2 different compositions of a still life. Each will be the same composition. One will be a painting using acrylic, watercolor or gouache, or a combination. The second will be line only using mark-making tools. They will be combined to create a "collage." At this point several options will be introduced to finish the composition with a unique addition depending on each student's preference and inclination. The materials are simple and readily available. The approach is intuitive. The result is both rich and unique. It offers a different approach to examining mixed media possibilities.

Cost: \$55 members/\$65 non-members

Contact: Mary Maudsley, 610-292-9776

NOVEMBER

November 5

ART & CRAFTS SHOW AND SALE at TALL CEDARS

Affordable art work and crafts including pottery, sculpture and artisan jewelry. There will be art demonstrations, performances from The Community Music Center and the Jazz Ensemble "Bail Out!" For the children, there will be face painting and other activities. Nelson's Bar-be-que will be making ribs and chicken along with other refreshments. Tom and Bea Lebish will be making Zeps to order. For more information please contact Mary Vogel Lozinak at mary@Lozinak.com (please put GNAL in the subject line)

November 4-6, Saturday-Sunday

20th ANNUAL THEME SHOW - "Parts of Things"

Refocus the way you SEE life around you: animal, vegetable or mineral whatever you choose. Move in really close to your Subject, and let your artistic juices flow. Interpret this in any style or medium you wish. Have fun!

Nov. 4, Fri., Submission, 4-7pm

Nov. 5-6, Saturday-Sunday, Gallery Hours: 12 to 5pm

Nov. 6, Sunday, Reception 2-5pm; Awards 4:30pm

Juror: Kass Morin Freeman

Chairs: Nancy Buckler, 215-721-4003/Mary Maudsley, 610-292-9776

November 12, Saturday, 10am-3pm

WORKSHOP with JIM McFARLANE

"Working with Gouache"

Focus: Exploring the Opaque Side of Watercolor.

The transparency and brilliance of transparent watercolor are beautiful and unique qualities of the medium....but that is also what makes it such a difficult medium. Gouache, the opaque watercolor, is not transparent, but offers many of the advantages of working with other opaque mediums such as pastel and acrylic: mainly the ability to work more slowly and revise areas without losing freshness. Bring 2 sheets of Yupo and 10-12 landscape photos. (No magazine photos). Call Jim at 610-287-3252 with questions or supplies needed.

Cost: \$55 members/\$65 non-members

November 13, Sunday, 2pm (NOTE DAY AND DATE CHANGE)

MONTHLY MEETING (Free & Open to the Public)

Painting Murals and Set Design

Michael Adams will give a presentation on his experience painting murals, small and large, and set design he has done for Methacton Community Theater. He will talk about the process including concept, design, pricing and submitting a proposal. He will show examples of his commissions from start to finish. In June, 2011 Michael and Susannah Hart Thomer finished a mural honoring the firemen at the Norriton Fire Company, Station 61, on Swede Street in Norristown.

DECEMBER

December 11, Sunday, 4pm (NOTE DAY and TIME CHANGE)

ANNUAL HOLIDAY SOCIAL/ART EXCHANGE

Reunite with friends, dine on great food, and give and receive a unique and very personal gift of art for the holidays!

FEBRUARY, 2012

February 4-5, Saturday-Sunday (snow dates Feb. 18-19)

NON-PROFESSIONAL SHOW

Feb. 3, Fri., Submission, 4-7pm

Feb. 4-5, Sat.-Sun., Gallery Hours: 12-5pm

Feb. 5, Sun., Reception, 3-5pm; Awards: 4:30pm.

Juror: Chi Ebert

Chairs: Cindy Ely, 610-287-2299 /Carol Salter, 610-275-9775

February 4-5, Saturday-Sunday

STUDENT SHOW AT TALL CEDARS

GNAL will host a high school student art show from area high schools.

February 12, Sunday, 2 pm

MONTHLY MEETING (Free & Open to the Public)

Michael Reimer will demonstrate and discuss Gyotaku, the art of Japanese fish printing, where prints are lifted off an actual fish using relief printing ink and rice paper. Originally, Gyotaku was used by Japanese anglers as documentation of the size and species of fish they caught. It later evolved into an art form. Being a fisherman, Michael approaches his work from an angler's point of view, attempting to have his fish appear as they would in nature. Visit his website at www.michaelreimer.com.

MARCH

March 3, Saturday, 10am-3pm

WORKSHOP with JIM McFARLANE

"Watercolor... Plus"

Focus: Exploring New Territory with Watercolor.

This workshop will concentrate on creating paintings from imagination not visual stimulus. You will be encouraged to let the watercolor flow and mingle, and allow the unexpected to happen. Only then will you select a conceptual direction for your painting. Challenging, yes, but exciting and a great way to strengthen your sense of design. Bring transparent watercolor and a set of gouache. Call Jim at 610-287-3252 with questions or for clarification on supplies needed.

Cost: \$55 members/\$65 non-members

March 10, Saturday, 10am-3pm

WORKSHOP with PAT DEVIRGILIS

"Acrylics: The Flexible and Forgiving Medium"

Explore acrylic as a surprising, flexible and forgiving medium, which can also enhance your current watercolor, pastel or oil experiences. All levels are welcome.

Cost: \$55 members/\$65 non-members

Contact: Mary Maudsley, 610-292-9776

March 11, Sunday, 2 pm

MONTHLY MEETING (Free & Open to the Public)

"Finding Your Visual Voice." Many artists have so much talent and skills, but find it difficult to achieve focus for their work. We tend to make "pretty pictures" while undervaluing our personal signature in the art. This topic has value in identifying the worthwhile message that each of us carry in our soul. Discussion will be accompanied with images of Libbie's work and others from whom she derives courage to venture into the unknown. http://inliquid.com/artist/soffer_libbie/soffer.php

March 16-18, Saturday-Sunday, 12-5pm

SCULPTURE SHOW

Mar. 16, Fri., 4-7pm, Submission

Mar. 17-18, Sat.-Sun., Gallery Hours: 12-5pm

Mar. 18, Sun., Reception, 3-5pm, Awards 4:30pm

Juror: Libbie Soffer

Chairs: Michael Adams/Janice Ward 610-279-6480

March 24 and 25, Saturday and Sunday, 10am-3pm

2-DAY WORKSHOP with LAUREN DADDONA

"Mixed Media and Collage - A Creative Process"

Bring new excitement and expression to your artwork through Mixed Media. Learn to loosen up, break creative blocks, and enjoy the pure process of painting. In this two day workshop we will use watercolors, acrylics, pastels, collage materials, image transfers, and most of all courage to step outside the lines and listen to our inner voices and create intuitively. This is a fun, energetic workshop with lots of experimental technique. Bring a lunch and a "What if" attitude!
Cost: \$110 members/\$130 non-members
Contact: Mary Maudsley, 610-292-9776

MARCH/APRIL

March 31-April 1, Saturday-Sunday

GNAL DAYS AT RAINBOW ARTS & CRAFTS

Opportunity to exhibit. Additional discount for GNAL members and new member sign-ups. Hrs: Sat., 10am-5pm, Sun., 11am-5pm.

and

March 31-April 1, Saturday-Sunday

GNAL ART SALE (at the GNAL Schoolhouse)

All artwork priced to sell, nothing higher than \$150. Framed and bin pieces accepted for a \$5 entry fee.

Contact: Mary Ward, 267-932-8228

APRIL

April 10, Tuesday, 7:45pm

MONTHLY MEETING (Free & Open to the Public)

Neilson Carlin specializes in portrait, figurative and still life painting and is active in gallery and commissioned work. He is well known for his sacred art and reproduction paintings he does for churches nationwide. In addition, he has taught for more than a decade at his school, Studio Rilievo School of Classical Painting, in Kennett Square. He will give a presentation of his work, show his pallet layout, color theory, and demonstrate his oil painting technique. See his work at: www.neilsoncarlin.com.

April 14-15, Saturday and Sunday

HAPPY 70TH BIRTHDAY GNAL!

This 2-day event will highlight the work of our GNAL presidents, past and present.

Gallery Hours: 12-5pm, Reception: April 15th, 2 to 5

April 21, Saturday

ANNUAL AWS EXHIBIT TRIP

Come along for our annual day trip to see the AWS Show along with "Morning at the Met." The morning will be followed by the AWS Show and then time in Soho for gallery visits, great eating places, shopping or free time all before returning home. Contact Mary Ward, 267-932-8228.