



800 West Germantown Pike
East Norriton, PA 19403
610.539.3393 • gnal.org

NON-PROFESSIONAL EXHIBITION 2019 Prospectus March 1, 2 and 3

INFORMATION • DATES • TIMES

ARTWORK DROP OFF

Friday, March 1 • 4 to 7 PM (*doors lock promptly at 7 PM*)

PUBLIC GALLERY HOURS

Saturday, March 2 and Sunday, March 3 • 12 to 5 PM

CLOSING RECEPTION

Sunday, March 3 • 3 to 5 PM

AWARDS PRESENTATION

Sunday, March 3 • 4:30 PM (*artwork pick up until 6 PM*)

Kass Morin Freeman • Juror

Although known to many as a landscape painter, Kass Morin Freeman's abiding interest in metal sculpture often leads her to explore like shapes in the space of the two-dimensional surface. Freeman is an elected member of the American Watercolor Society and the National Watercolor Society. Other signature memberships include the Transparent Watercolor Society of America, Pennsylvania Watercolor Society, Northeast Watercolor Society and Philadelphia Water Color Society. As an award winning artist, Freeman has won more than 150 major awards in national, international and regional art exhibitions; earning the Sylvan Grouse Guild Award Medal from the Pennsylvania Watercolor Society and the Crest Medal from the Philadelphia Water Color Society for continued excellence in watercolor, the High Winds Medal and Hardie Gramatky Award from the American Watercolor Society, Gold and Keystone Award Medals from the Pennsylvania Watercolor Society and Anna Hyatt Huntingdon Medal from the Catherine Lorillard Wolfe Art Club. Additionally, her work has been featured in several books and art publications, including *Splash III*, *Splash 7*, *Make your Watercolors Look Professional*, *Best of Watercolor II*, *Watercolor for the Serious Beginner*, *Creative Expressions In Watercolor*, and "International Showcase of Prize Winners" in *International Artist issues* (14 and 21). Educated at the Moore College of Art and Design and Tyler School of Fine Art, Philadelphia, PA, Freeman has been involved for more than thirty years as teacher, juror and workshop instructor with many groups and art institutions.

Chairpersons:

Diane Kunze – 267.644.7863 • Catherine Elam – 610.277.3047 • GNAL – 610.539.3393 (please leave a message)

Fees:

Entry Fees: Member \$15, Non-Member \$30 • Up to 2 original pieces allowed; "Artwork must not exceed 32" x 40" in height or width," this includes the frame.

Please fill out forms, cut out and bring to art show drop off on Friday.

Please see back side for more information.

Name _____	Name _____
Phone _____	Phone _____
Email _____	Email _____
Title _____	Title _____
Medium _____	Medium _____
Price _____	Price _____
Category _____	Category _____
Current GNAL Student (circle one) . . . Yes or No	Current GNAL Student (circle one) . . . Yes or No

EXHIBITION AWARDS

The following awards will all be given for excellence in any medium (exceptions are noted).

\$50 BEST and \$35 MERIT will be given in Painting, Graphics, Sculpture, Photography

Best in Painting
in Memory of Georgia Dukes

Best in Graphics
in Memory of Pat Kilgour

Best in Sculpture
in Memory of Rose Bolef

Best in Photography
in Memory of Beverly
"Sunny" Holmes

MEMORIAL AWARDS \$50

Frances DuBon Memorial Award
Donald Robinson Memorial Award
for Watercolor with emphasis on
light and dramatic atmosphere

MEMORIAL AWARDS \$25

Carole Bellet Memorial Award
Mary Benfield Memorial Award
Frank Moulton Carter Memorial
Award for imaginative artwork
Nelle Clemson Memorial
Award for excellence in Watercolor
Robert Copeland Memorial Award
for excellence in Pen & Ink or
Pencil drawing

Ethylene Erb Memorial Award for
Excellence in Rendition of Nature

Ann Greiner Memorial Award
Edward Lis Memorial Award for
Excellence in Oil Painting

OTHER AWARDS

Award in Honor of Jane Sillcox
from the Monday Night
Painting Class \$30

GNAL Board of Directors Award \$50
Student Award (2) \$20

SUBMISSION RULES

"ELIGIBILITY"

All non-professional artists. No previously exhibited work from any GNAL exhibits.

Members may exhibit two pieces with \$15 entry fee. Non-members may exhibit two pieces with a \$30 entry fee. You may opt to become a member at drop-off.

"LIMITS"

Artwork must NOT exceed 32" x 40" in height and width, this includes the frame.

Entries may be for sale or not for sale. NO POR accepted.

Awards will be given in accordance with GNAL policy on minimum number of entries required for each category.

"SALES"

20% commission will be charged on all work sold by GNAL members.

30% commission will be charged on all work sold by non-members.

Buyer's check must be made out to the artist.

Upon acceptance in the show, the artist assumes responsibility for payment of proper commission due to GNAL Submission.

All entries must be delivered to GNAL Gallery following the guidelines stated in this prospectus. GNAL does not assume responsibility for any work; however, all reasonable care will be taken in handling pieces submitted. GNAL does not insure your work. **"ENTER AT YOUR OWN RISK."**

In the event of a question regarding Pro or Non-Pro status, the receiving committee will have the sole right and responsibility in accordance with GNAL rules to determine an artist's status. All sculpture must have its own base. Sculpture must be portable. No three-dimensional pieces may be attached to the walls or floor for support; must be self-supporting. Any work may be rejected for content or presentation if determined by the Chairperson(s) to be unsuitable for exhibition in the GNAL Gallery. **\$10 per day will be charged for storage of any works not picked up at designated time, "unless prior arrangements are made with co-chair."**

UPDATED POLICIES

SIZE RESTRICTION EACH ARTIST:

• **Artwork must NOT exceed 32" x 40" in height and width, this includes the frame.**

• ALL entries must remain for duration of the show. If not followed, any prize awarded will be forfeited and ARTIST will be prohibited from ALL GNAL exhibitions for ONE FULL YEAR; NO EXCEPTIONS.

• ALL two-dimensional work must be properly framed and wired with braided wire ONLY. String, other types of wire, sawtooth hangers, etc. will not be accepted.

PLAGIARISM

• No copies of published art, photos, no clip art, no derivation from other artists' photographs, books, videos or artwork will be accepted at any of our shows or events. This includes images from the internet, even those that are "royalty free." At any time, and at the discretion of the Board, if work is deemed to be copied from another artist's work or images, it will be removed from display immediately, and any prize awarded will be null and void. The artist will also be banned from any show at or sponsored by GNAL for ONE FULL YEAR.

If you have a website,
please put your web address
below:

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