



# 77th ANNUAL OPEN JURIED EXHIBITION

800 W. Germantown Pike, East Norriton, PA 19403 • 610-539-3393 • gnal.org

## May 4 – May 11, 2019

### INFORMATION • DATES • TIMES

<b>ARTWORK DELIVERY AND REGISTRATION</b>	<b>Thursday, May 2 • 4 to 7 PM</b> (no exceptions)
<b>JURYING OF WORK</b>	<b>Friday, May 3</b>
<b>NOTIFICATION OF ACCEPTED WORK</b>	<b>List of artists with accepted work, only, will be published on GNAL.org website by May 4</b>
<b>PICK UP DECLINED WORK</b>	<b>Sunday, May 5 through Saturday, May 11, during Gallery Hours ONLY</b>
<b>OPENING RECEPTION</b>	<b>Saturday, May 4 • 7 to 9 PM</b>
<b>PUBLIC GALLERY HOURS</b>	<b>Sunday to Saturday, May 5 to 11 • 12 to 5 PM</b>
<b>CLOSING RECEPTION</b>	<b>Saturday, May 11 • 3 to 5 PM</b>
<b>AWARDS PRESENTATION</b>	<b>Saturday, May 11 • 4:30 PM</b> (artwork pick up after reception until 6 PM)

#### Juror: Patrick J. Rodgers

Patrick Rodgers is the Galleries Director at Montgomery County Community College where he oversees exhibitions and programs in the College’s two art galleries (Blue Bell and Pottstown). For ten years prior to that he was a curator at the Rosenbach Museum & Library in Philadelphia and has additionally worked in several other historical museums (including Fonthill Castle in Doylestown, Graeme Park in Horsham, and a regional history museum in Minnesota). Patrick has a BA in English and Art History from Ithaca College and a Masters in Museum Studies from the University of Toronto. He lives in East Norriton.

**Chairpersons: Ann and Glenn Haig • 610-631-0987**

#### Fees

• **Entry Fees: Member \$20, Non-Member \$30.** Checks payable to GNAL. No refunds will be given for artwork that is juried out. **Up to 2 original pieces allowed.**

#### Categories

• **Painting** (oil, water media or pastel), **Graphic** (charcoal, drawing, mixed media or computer-generated art), **Sculpture** and **Photography**. **CLEARLY LABEL MEDIUM AND CATEGORY ON TAG FOR ARTWORK.**

*(Please cut the entry forms and attach one completed form to each entry piece)*

**A** # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_

Category \_\_\_\_\_

**B** # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_

Category \_\_\_\_\_

Please fill out forms, cut out and bring to art show drop off on Thursday.

Please see back side for continued information.

## EXHIBITION AWARDS

### **BEST OF SHOW** in Memory of

Lois Rapp \$300

### **BEST IN PAINTING** in Memory of

Edward Lis \$100

### **BEST IN GRAPHIC** in Memory of Pat

Kilgour \$100

### **BEST IN PHOTOGRAPHY** in Memory of

Beverly 'Sunny' Holmes \$100

### **BEST IN SCULPTURE** in Memory of

Mary Benfield \$100

### **MERIT AWARD** (4 in any medium)

\$75

### **SPECIAL AWARDS**

**GNAL Board of Directors Award** for Originality \$100

**Norristown Garden Club Award**

(Floral) \$75

**Off the Wall Custom Framing & Gallery Award** \$25

### **MEMORIAL AWARDS**

Eleanor DeSeve Memorial Award for Excellence in Pastel \$100

Rose Bolef Memorial Award \$50

Frances DuBon Memorial Award \$50

Donald Robinson Memorial Award for Excellence in Watercolor (with emphasis on light and dramatic atmosphere) \$50

### **MEMORIAL AWARDS • \$25**

Carole Bellet Memorial Award

Frank Moulton Carter Memorial Award (for Imaginative Artwork)

Nelle Clemson Memorial Award (Excellence in Watercolor)

Bob Copeland Memorial Award (Excellence in Pen & Ink or Pencil Drawing)

Georgia Dukes Memorial Award

Ethylene Erb Memorial Award (Excellence in the Rendition of Nature)

Ann Greiner Memorial Award

Fran Marlin Memorial Award

## SUBMISSION RULES

### **ELIGIBILITY**

• Maximum 2 **original** entries with \$20 member or \$30 non-member fee. You may opt to become a member at show registration.

• No copies of published art/photos, no clip art, no derivation from other artists' photographs, books, videos or artwork will be accepted.

• No previously exhibited work from any GNAL exhibits will be accepted.

### **LIMITS**

• Artwork must NOT exceed 32" x 40" in height and width, this includes the frame. Multi-part submissions must also conform to this limit.

• ALL two-dimensional work must be properly framed and wired with braided wire ONLY. String, other types of wire, sawtooth hangers, etc. will not be accepted.

• All sculpture must have its own base. Sculpture must be portable. No three-dimensional pieces may be attached to the walls or floor for support; must be self-supporting.

• Any work may be rejected for content or presentation if determined by the Chairperson(s) to be unsuitable for exhibition in the GNAL Gallery.

• Awards will be given in accordance with GNAL policy on minimum number of entries required for each category.

• Entries must be priced for sale or marked NFS (not for sale).

No POR (price on request) accepted

### **SALES**

20% commission will be charged on all work sold by GNAL members.

30% commission will be charged on all work sold by non-members.

Buyer's check must be made out to the artist. Upon acceptance in the show, the artist assumes responsibility for payment of proper commission due to GNAL.

## ADDITIONAL POLICIES

• All entries must be delivered to GNAL Gallery following the guidelines stated in this prospectus.

• GNAL does not assume responsibility for any work; however, all reasonable care will be taken in handling pieces submitted. GNAL does not insure your work. "ENTER AT YOUR OWN RISK."

• ALL entries must remain for duration of the show. If not followed, any prize awarded will be forfeited and ARTIST will be prohibited from ALL GNAL exhibitions for ONE FULL YEAR; NO EXCEPTIONS.

• \$10 per day will be charged for storage of any works not picked up at designated time, "unless prior arrangements are made with co-chair."

### **PLAGIARISM**

• No copies of published art, photos, no clip art, no derivation from other artists' photographs, books, videos or artwork will be accepted at any of our shows or events. This includes images from the internet, even those that are "royalty free." At any time, and at the discretion of the Board, if work is deemed to be copied from another artist's work or images, it will be removed from display immediately, and any prize awarded will be null and void. The artist will also be banned from any show at or sponsored by GNAL for ONE FULL YEAR.

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### **GNAL**

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