

# GNAL • 2019 Theme Show Prospectus

Greater Norristown Art League  
800 West Germantown Pike, East Norriton, PA 19403

## “Small Works” • It’s a Small World

### THEME SHOW DATES AND TIMES

#### ARTWORK DROP OFF

Friday, November 1 • 3 to 6 PM (doors lock promptly at 6 PM)

#### PUBLIC GALLERY HOURS

Saturday, November 2 and Sunday, November 3 • 12 to 5 PM

#### CLOSING RECEPTION

Sunday, November 3 • 3 to 5 PM

#### AWARDS PRESENTATION

Sunday, November 3 • 4:30 PM with artwork pick up until 6 PM

CASH PRIZES AWARDED AT AWARDS RECEPTION

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**Art Show Contact:** [contact@gnal.org](mailto:contact@gnal.org) | 610.539.3393 | [gnal.org/events/art-shows/](http://gnal.org/events/art-shows/)

### **JUROR: Betz Green**

Betz Green is a Philadelphia-area artist who became the original cover illustrator for the Montgomery County Town and Country Living Magazine and co-founded the Montgomery County Guild of Professional Artists. Her work is featured in gallery and museum shows and numerous private collections. Green has been commissioned for many portraits and has won numerous awards in regional, national, and international shows including Phillips Mill, Philadelphia WaterColor Society, Philadelphia Sketch Club, and the Gold and Silver Medals at Audubon Artists, Inc. in NYC. She has been featured in regional galleries as well as regional magazines and newspapers and university and museum shows. Green, who attended the Tyler School of Art, has done work in many styles of drawing and painting, but her current medium of choice is the art of silverpoint, or more inclusively metalpoint, an ancient drawing technique using gold, silver, or copper (and sometimes other metals). Her body of work combines her life-long habit of collecting bits of nature with an enduring interest in the art of silverpoint. In these works Green attempts to give the found objects a second purpose by creating quirky with whimsical narratives

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## EXHIBITION AWARDS

- Awards will be given in accordance with GNAL policy on minimum number of entries required for each category.

## SUBMISSION RULES:

### ELIGIBILITY

- Open to all Emerging (formerly “Non-Pro”) and Established (formerly “Pro”) artists.
- No previously exhibited work from any GNAL exhibits will be accepted.
- Members may exhibit three (3) pieces with a \$ 25 entry fee
- Non–members may exhibit three (3) pieces with a \$60 entry fee.
- You may opt to [become a member at gnal.org](http://gnal.org) or at drop–off.
- All artists must submit a signed Release and Waiver of Liability.
- In the event of a question regarding “Established” or “Emerging” status, the receiving team will have the sole right and responsibility in accordance with GNAL policies and procedures to determine an artist’s status.
- Any work may be rejected for content or presentation if determined by GNAL to be unsuitable for exhibition.

### PLAGIARISM

- No copies of published art, photos, no clip art, no derivation from other artists’ photographs, books, videos or artwork will be accepted at any of our shows or events. This includes images from the internet, even those that are “royalty free.” At any time, and at the discretion of the Board, if work is deemed to be copied from another artist’s work or images, it will be removed from display immediately, and any prize awarded will be null and void. The artist will also be banned from any show at or sponsored by GNAL for ONE FULL YEAR.

- ALL entries must remain for the duration of the show. Failure to display the entry for the duration of the show, will result in having any prize awarded forfeited and ARTIST will be prohibited from ALL GNAL exhibitions for ONE FULL YEAR. NO EXCEPTIONS.

### REQUIREMENTS

- Each artist may enter three pieces **(not to exceed 14” INCLUDING FRAME on any side)**
- Entries may be for sale or not for sale. NO POR accepted.

- Work with temporary supports or fasteners will not be accepted.
- ALL two-dimensional work must be properly framed and wired with braided wire ONLY. String, other types of wire, sawtooth hangers, etc. will not be accepted.

### Sculpture

- Each artist may enter three pieces **(not to exceed 14” in any dimension)**
- All work should be self-supporting, properly mounted, and stable. Utilitarian items such as furniture or vessels will NOT be accepted. Size and weight of work should be such to be moved easily and safely by one person. Weight of any wall hangings will be a consideration.

### Photography

- Original photographic media accepted, traditional and digital.

### DROP OFF / PICK UP

- All entries must be delivered to GNAL Gallery following the requirements stated in this prospectus.
- GNAL does not assume responsibility for any work.
- GNAL does not insure your work. ENTER AT YOUR OWN RISK

### SALES

- 20% commission will be charged on all work sold by members during the show.
- 30% commission will be charged on all work sold by non–members during the show.
- Buyer’s check must be made out to the artist. The artist assumes responsibility for payment of proper commission due to GNAL within 10 days of the sale. (GNAL will accept cash or check)

### NEW POLICY – 2019

- A Storage Fee of \$10 per day *will be* charged for storage of any works not picked up at designated time, unless prior arrangements are made with GNAL.

- Any art work left after 6 pm on the Closing Reception day, will be kept under lock and key for 30 days or until picked up by the artist. It is the artist’s responsibility to arrange pick up, and to pay the \$10/day Storage Fees. (GNAL will accept cash or check). Although, GNAL will make every reasonable attempt to contact the artist, after 30 days the artwork will become GNAL’s property and any cash awards will be forfeited.

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## 2019 Annual Fall Prospectus - Artist Release and Waiver of Liability

Name: →

E-mail: →

Phone: →

### Artist Release:

I, the above named, hereby assume all risks and hazards incidental to or arising out of my participation in the GNAL Annual Fall Exhibition.

The Artist warrants and represents that he or she is the sole legal owner of all right, title and interest in all Artwork, including all related intellectual property interests such as trademarks and the sole and exclusive copyright in all artwork, and has the full right and authority to enter this Agreement and grant the rights required by this Agreement.

### Waiver of Liability:

I do hereby expressly release and hold harmless the parties listed below, Greater Norristown Art League, any of GNAL's team members, all of its staff, volunteers, both individually and collectively, from liability for any and all damages to or for the loss of the artwork that I am voluntarily submitting.

I do hereby release and hold harmless the above listed parties from any claim arising from and usage of the facilities.

I HAVE READ, UNDERSTAND, AND AGREE TO THE POLICIES AS STATED ABOVE.

Artist Participant Signature: →

Date: →

Artwork Title, Medium, Price:

- |    |               |             |              |
|----|---------------|-------------|--------------|
| 1. | _____         | _____       | _____        |
|    | Artwork Title | Medium Used | Price or NFS |
| 2. | _____         | _____       | _____        |
|    | Artwork Title | Medium Used | Price or NFS |
| 3. | _____         | _____       | _____        |
|    | Artwork Title | Medium Used | Price or NFS |

GNAL 2019 Theme Show Artwork Labels Please fill out in ADVANCE of show and Print Clearly

**Artwork #1 :**

Adhere to back of piece, lower right corner

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Title of Piece

\_\_\_\_\_  
Medium Used

Choose One:

- Emerging Artist  
 Established Artist

\_\_\_\_\_  
Price or NFS

**Artwork #1 :**

Hand to GNAL at Check-In

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Title of Piece

\_\_\_\_\_  
Medium Used

Choose One:

- Emerging Artist  
 Established Artist

\_\_\_\_\_  
Price or NFS

**Artwork #2 :**

Adhere to back of piece, lower right corner

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Title of Piece

\_\_\_\_\_  
Medium Used

Choose One:

- Emerging Artist  
 Established Artist

\_\_\_\_\_  
Price or NFS

**Artwork #2 :**

Hand to GNAL at Check-In

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Title of Piece

\_\_\_\_\_  
Medium Used

Choose One:

- Emerging Artist  
 Established Artist

\_\_\_\_\_  
Price or NFS

**Artwork #3 :**

Adhere to back of piece, lower right corner

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Title of Piece

\_\_\_\_\_  
Medium Used

Choose One:

- Emerging Artist  
 Established Artist

\_\_\_\_\_  
Price or NFS

**Artwork #3 :**

Hand to GNAL at Check-In

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Title of Piece

\_\_\_\_\_  
Medium Used

Choose One:

- Emerging Artist  
 Established Artist

\_\_\_\_\_  
Price or NFS